

BIRMINGHAM PHILHARMONIC ORCHESTRA

1979 - 80 Season

CONCERT SCHEDULE

Conductor: KENNETH PAGE  
Leader: Rosalind Page  
Secretary: Chris Moule  
Chairman: J. L. Edwards  
Concert Manager:  
David Robinson,  
62, Abercorn Road,  
Chapelfields,  
COVENTRY.  
Tel. Coventry 78267

## THE BIRMINGHAM PHILHARMONIC ORCHESTRA

is an association of musicians from the West Midlands who meet each Sunday morning at the University of Aston in Birmingham to rehearse a very ambitious concert schedule. The musicians come from all walks of life and many also play professionally.

It would be misleading to attach the word amateur to the orchestra. No member of the Orchestra receives a fee for the services given, but the Orchestra's approach to itself and the concert schedule is highly professional, and the playing is of a very high standard. Fifteen concerts a year are given with varied and exciting programmes.

Four of the concerts in the 1979-80 season will be given in the Birmingham area - at Bartley Green Girls' School, the University of Aston in Birmingham, Tudor Grange School, Solihull and Bishop Vesey's Grammar School, Sutton Coldfield. At the University of Aston's concert there will be a performance of Shostakovich's Symphony No. 7, "The Leningrad".

For the first time the Orchestra will be performing "Musick for the Royal Fireworks" by Handel in its original form, for 24 oboes, 12 bassoons, contra-bassoon, 9 french horns, 9 trumpets, timpani and side drum. The first performance will be held at Tudor Grange School, Solihull, and the second at Bishop Vesey's Grammar School, Sutton Coldfield.

The attached concert schedule gives full details of all the concerts the Orchestra will be giving during the coming year. As the Orchestra is mainly sponsored by local societies, tickets for individual concerts can be obtained from the Society concerned, but in case of difficulty please contact the Concert Manager, Mr. D. Robinson.

BIRMINGHAM PHILHARMONIC ORCHESTRA

1979 - 80 SEASON

Sunday, 30th September 1979 - 7.30 p.m.

CONGLETON Town Hall, Cheshire

Smetana                      Symphonic Poem "Vltava"  
Copland                      Billy the Kid  
Tschaikovsky              Symphony No. 5 in E min. Op. 64

---

Saturday, 13th October 1979 - 7.30 p.m.

KENILWORTH SCHOOL, Warwickshire.

"Viennese Evening"

Beethoven                      Symphony No. 5 in C min. Op. 67

"Music from The Strauss Family"

---

Sunday, 21st October 1979 - 7.45 p.m.

BEDWORTH, Nicholas Chamberlaine School

Mozart                      Overture "Magic Flute"  
Rachmaninov              Symphonic Dances, Op. 45  
Copland                      Billy the Kid  
Smetana                      Symphonic Poem "Vltava"

---

Sunday, 18th November 1979 - 8.00 p.m.

LICHFIELD, Civic Hall

"Viennese Evening"

Beethoven                      Symphony No. 5 in C min. Op. 67

"Music from The Strauss Family"

---

Sunday, 2nd December 1979 - 7.45 p.m.

BARTLEY GREEN GIRLS' SCHOOL, Birmingham

"Russian Evening"

Rimsky Korsakov Overture - Russian Easter Festival  
Rachmaninov Symphonic Dances, Op. 45  
Tschaikovsky Symphony No. 5 in E min. Op. 64

---

Monday, 28th January 1980 - 7.30 p.m.

UNIVERSITY OF ASTON IN BIRMINGHAM - The Great Hall

Elgar Violin Concerto in B min.  
Shostakovich Symphony No. 7 "The Leningrad"  
(Soloist: Ralph Holmes)

---

Monday, 4th February, 1980 - 7.30 p.m.

TUDOR GRANGE SCHOOL, SOLIHULL

Handel Musick for the Royal Fireworks  
(original scoring for wind instruments)  
de Falla Love the Magician (El Amor Brujo)  
Ballet Suite  
Dvorak Symphony No. 8 in G maj.

---

Sunday, 24th February 1980 - 7.30 p.m.

BISHOP'S CLEEVE SCHOOL, near Cheltenham

Stravinsky Pulcinella Suite after Pergolesi  
de Falla Love the Magician (El Amor Brujo)  
Ballet Suite  
Dvorak Symphony No. 8 in G maj.

---

Wednesday, 27th February 1980 - 7.30 p.m.

WALSALL, Town Hall

Stravinsky Pulcinella Suite after Pergolesi  
de Falla Love the Magician (El Amor Brujo)  
Ballet Suite  
Dvorak Symphony No. 8 in G maj.

---

Sunday, 16th March 1980 - 7.45 p.m.

ATHERSTONE PARISH CHURCH, Atherstone, Warwickshire

"Kenneth Page 21st Anniversary Concert"

Beethoven Overture, Leonora No. 3  
Saint Saens Danse Macabre, Op. 40.  
Dvorak Symphonic Poem "The Golden Spinning Wheel"  
Brahms Symphony No. 1 in C min.

---

Sunday, 30th March 1980 - 7.30 p.m.

FINHAM PARK COMPREHENSIVE SCHOOL, Green Lane, Coventry

Beethoven Overture, Leonora No. 3  
Saint Saens Danse Macabre, Op. 40  
Dvorak Symphonic Poem "The Golden Spinning Wheel"  
Brahms Symphony No. 1 in C min.

---

Sunday, 11th May, 1980 - 8.00 p.m.

WARWICK, St. Mary's Church

"Elgar Birthplace Trust Concert"

Elgar Overture "Froissart"  
Elgar Symphonic Study "Falstaff"  
Elgar Violin Concerto in B min.

(Soloist: Ralph Holmes)

---

Sunday, 18th May 1980

- 7.30 p.m.

LEDBURY Parish Church

"Elgar Concert"

Elgar Overture "Froissart"  
Elgar Symphonic Study "Falstaff"  
Elgar Violin Concerto in B min.

(Soloist: Ralph Holmes)

---

Sunday, 8th June 1980

- 7.30 p.m.

LICHFIELD Civic Hall

Sibelius Incidental Music for Pelleas & Melisande  
Mendelssohn Violin Concerto in E min.  
Barber Adagio for Strings  
Vaughan Williams Symphony No. 5 in D major.

(Soloist: To be announced)

---

Saturday, 14th June 1980

- 7.30 p.m.

LEOMINSTER Priory Church

Sibelius Incidental Music for Pelleas & Melisande  
Mendelssohn Violin Concerto in E min.  
Barber Adagio for Strings  
Vaughan Williams Symphony No. 5 in D major.

(Soloist: To be announced)

---

Sunday, 29th June 1980

- 7.45 p.m.

BISHOP VESEY'S GRAMMAR SCHOOL, SUTTON COLDFIELD

Handel Musick for the Royal Fireworks  
(original scoring for wind instruments)  
Richard Strauss Concerto for Oboe & Orchestra  
Dvorak Symphony No. 8

(Soloist: Julie Robinson)

---

MR. KENNETH PAGE

The 1979-80 season represents the twenty-first year that Mr. Page has been conductor of the Birmingham Philharmonic Orchestra. During this time the Orchestra has gone from strength to strength, entirely as a result of the untiring efforts of Mr. Page. His enthusiasm and deep love of music have been a constant source of inspiration to all the members of the Orchestra who find it musically stimulating and rewarding to play under his baton.

Mr. Page is a founder member and director of the professional chamber orchestra 'Orchestra da Camera', which he both leads and conducts in chamber and choral concerts - in association with local choral societies - in the West Midlands and Wales. He is also leader of the Archduke Trio at the University of Leicester.

Despite his many other professional commitments Mr. Page conducts all his scores from memory. Recently this has meant learning Mahler's Symphony No. 6 and Walton's Symphony No. 1 and Belshazzar's Feast, to mention only a few works.

The concert at Atherstone Parish Church on 16th March 1980 will mark the exact 21st Anniversary of Mr. Page's first B.P.O. concert on 15th March 1959, and to celebrate this event the opening work from that concert, Beethoven's Overture 'Leonora No. 3', will also begin the programme on this occasion.

Although all details were correct at the time of printing the Birmingham Philharmonic Orchestra reserve the right to alter any items should the necessity arise.

If you wish to be on the mailing list for future concerts by the Birmingham Philharmonic Orchestra, please write to the Concert Manager, Mr. D. Robinson, whose address and telephone number appear on the front cover.