

Music Director Michael Lloyd
Patron Peter Donohoe CBE



Birmingham Philharmonic Orchestra



Concert
Season
2010/11

*The Midlands' leading
non-professional orchestra*

Birmingham Philharmonic Orchestra

“one of the best non-professional orchestras in the land”

Founded in the early years of the second world war to raise money for war charities, the Birmingham Philharmonic Orchestra received its present title in 1941. It retained its vigour at the cessation of hostilities and remains one of the country's leading large non-professional symphony orchestras, drawing its members from all walks of life throughout the West Midlands. For most of its members music is a form of relaxation, but for others it is a stepping stone in their musical careers.

The orchestra has been based at the Birmingham Conservatoire since 1993. It rehearses there on Sundays between September and June, giving concerts every 7-8 weeks in the Conservatoire's Adrian Boult Hall. Six or seven concerts a year are given at other venues in the West Midlands. The BPO has also performed regularly at Symphony Hall and Town Hall Birmingham as well as some of England's great cathedrals, and has been a mainstay of the Leominster Festival since its inception in 1980. For more information, visit our website (www.bpo.org.uk), email info@bpo.org.uk, or call us on 0121 689 2835.

Michael Lloyd Music Director

Michael Lloyd first conducted the Birmingham Philharmonic Orchestra in 1985 and became Music Director and Principal Conductor in 1994. Born in Worcestershire, he studied at the Birmingham School of Music, the University of East Anglia and the Royal College of Music. His conducting career has encompassed opera, ballet, symphony



concerts and West End musicals. Michael teaches regularly in the opera schools of the Royal College of Music and the Guildhall School of Music and Drama and was an Advisor to the OperaGenesis programme at the Royal Opera House for the duration of its existence from 2006-2009.

From September 2009 - January 2010 Michael was engaged at the Opera House in Magdeburg, Germany, for a new production of "Orpheus in the Underworld" and a variety of ballets. He has now been appointed Principal Guest Conductor there.

Michael is also the Music Director of Chandos Symphony Orchestra, Malvern.

1: Elgar's 1st Symphony

Elgar's monumental first symphony, with Brahms's tribute to the student career that he never had, and Martin Ellerby's concerto, played by the winner of this year's Ludlow Philharmonic Concerto Prize.

Brahms: Academic Festival Overture

Ellerby: Euphonium Concerto

Elgar: Symphony No 1 in A flat major

Conductor: **Richard Laing**

Solo Euphonium: **David Taylor**

St Peter's Church Sudbury: Sun 10th October, 2.30 pm
(Promoted by The Friends of St Peter)

Adrian Boult Hall, Birmingham: Sun 17th October,
2.30 pm

2: Myth and Magic

Favourites from opera, film and symphonic poems inspired by myths and legends.

Wagner: Overture, The Flying Dutchman

Franck: Le chasseur maudit

Smetana: Šárka (Má Vlast)

Weber: Overture, Oberon

Holst: Uranus (The Planets)

Dukas: The Sorcerer's Apprentice

John Williams: "Harry Potter" and "Star Wars" Suites.

Conductor: **Richard Laing**

Adrian Boult Hall, Birmingham: Sun 19th December,
8.00 pm

Birmingham Community Foundation Christmas Prom

The BPO Concert Band in a night of Christmas celebrations, plus evergreen favourites from the traditional prom finale.

Conductor: **Mike Syrett**

**With the Choir of St Peter's Collegiate Church,
Wolverhampton** *Peter Morris, Director*

Town Hall Birmingham:

Thursday 2nd December, 8.00 pm

3: Dramatic Contrasts

Rossini's splendid overture opens one of his more famous operas, while Mendelssohn paid tribute to a father-and-son act with his concertante pieces. Shostakovich's symphony is testimony to the contradictions of artistic life in the Soviet Union.

Rossini: Overture, *The Thieving Magpie*

Mendelssohn: *Konzertstücke* for Two Clarinets

Shostakovich: *Symphony No 5* in D minor

Conductor: **Michael Lloyd**

Solo Clarinets: **Alastair Moseley and Tom Caldecote**

Adrian Boult Hall, Birmingham: Sun 13th Feb, 2.30 pm

4: Romantic Passions

Nicolai's delightful overture, plus Schumann's exciting piece for horn quartet, and Berlioz' narrative symphony inspired by Byron, with solo viola.

Nicolai: Overture, *The Merry Wives of Windsor*

Schumann: *Konzertstück* for Four Horns

Berlioz: 'Harold in Italy' *Symphony* (except *)

Beethoven: *Symphony No 5* (* only)

Conductor: **Michael Lloyd**

Solo Viola: **Enikő Magyar**

Solo Horns: **Tim Stidwill, Claire Dawes, Phill Dawes and Chris Collet**

Coventry Cathedral: Sat 9th April, 7.30 pm

Adrian Boult Hall, Birmingham: Sun 17th April, 2.30 pm

Priory Church, Leominster: Sun 12th June, 7.30pm *

(Promoted by the Leominster Festival)

5: The Big Sing

Presented in association with Making Music.

Massed choirs of the Midlands join together with the BPO for a performance of Mendelssohn's oratorio, in the city where it received its first performance.

Mendelssohn: *Elijah*

Conductor: **Michael Lloyd**

Town Hall Birmingham: Sun 26th June, 7.30 pm

Special Events

The BPO with Warwick and Kenilworth Choral Society

Verdi's Requiem

Verdi's powerful and dramatic setting of the text of the Requiem Mass.

Conductor: **Andrew Jones**

Soloists: **Denise Leigh** (soprano), **Rosie Aldridge** (mezzo-soprano), **Jon English** (tenor), **John Anthony Cunningham** (bass-baritone)

All Saints Parish Church, Leamington Spa:
Saturday 20th November, 7.30 pm

The BPO Concert Band Presents ...

A selection of favourites from the wind band repertoire.

Conductor: **Mike Syrett**

Sutton Coldfield Town Hall: Sun 30th January, 7.30 pm
(Promoted by Sutton Town Hall Users)

The Birmingham Philharmonic Orchestra

71 Springfield Road, Kings Heath, Birmingham,
West Midlands B14 7DU

T 0121 689 2835 **E** info@bpo.org.uk

W www.bpo.org.uk

If you would like to hire the BPO to perform or to discuss any aspects of our future plans and programmes, please contact our Concert Manager on the email above.

The BPO is a registered charity, No. 500654

Ticket Prices and Booking Details



Adrian Boulton Hall, Birmingham

Tickets £13 (£10 concessionary, £8 students/children),
book online via www.oxboffice.com*,
or via www.visitbirmingham.com, tel 0844 888 4415,
or direct from the orchestra (www.bpo.org.uk).

* (£1 postage and administration charge for online bookings).

St Peter's Church, Sudbury

Tickets £10 reserved and £8 unreserved, tel 01787 881160.

Town Hall Birmingham (December)

Tickets £20, £15 and £12, tel 0121 780 3333
or book online via www.thsh.co.uk *

* (£2 postage and administration charge for online bookings).

All Saints Church, Leamington Spa

Tickets £13, £12 and £2, tel 01926 317025 or 01926 855784,
or email bookingmanager@wkcs.org.

For further information visit www.wkcs.org.

Sutton Coldfield Town Hall

For tickets and other information contact Bill Stableford,
tel 0121 308 4126.

Coventry Cathedral

Tickets £13 (£10 concessionary, £8 students/children),
from the Cathedral Shop.

Tel 02476 267 070, or book online via www.oxboffice.com*,
or direct from the orchestra (www.bpo.org.uk).

* (£1 postage and administration charge for online bookings).

Wells Cathedral

Tickets (prices on application) from the Cathedral Bookshop.

Tel 01749 672773, or email shop@wellscathedral.ok.net,
Also from Bath Festivals Box Office 01225 463362, online
www.bathfestivals.org.uk.

Priory Church, Leominster

Tickets £12 (£5 under 18), from the Tourist Information Centre,
1 Corn Square, Leominster, Herefordshire HR6 8LR,
tel 01568 616460. For further details visit
<http://www.leominster-festival.co.uk>

Town Hall Birmingham (June)

Ticket prices on application, tel 0121 780 3333
or book online via www.thsh.co.uk *

* (£2 postage and administration charge for online
bookings).

**Tickets for all concerts are usually available direct from the
orchestra. For enquiries, please email tickets@bpo.org.uk.**

*Programme details and ticket prices may be subject to change
without notice. E&OE.*

