

## SIMPLY BEETHOVEN!

Sun, 11 Feb 2001 7.30pm ADRIAN BOULT HALL, BIRMINGHAM

Sun, 18 Feb 2001 7.30pm CLEOBURY MORTIMER PARISH CHURCH  
PROMOTED BY CLEOBURY MORTIMER PARISH COUNCIL

**Beethoven:** Overture & Movements from Prometheus  
**Beethoven:** 3rd Symphony  
**Conductor:** Michael Lloyd

## ROMANCE AND DRAMA

Sun, 22 Apr 2001 7.30pm ADRIAN BOULT HALL, BIRMINGHAM

Sat, 28 Apr 2001 7.30pm LICHFIELD CATHEDRAL  
(IN AID OF LOCAL LICHFIELD CHARITIES)

**Tchaikovsky:** Overture Romeo & Juliet  
**Sibelius:** Violin Concerto  
**Berlioz:** Symphony Fantastique  
**Soloist:** Gonzalo Acosta  
**Conductor:** Michael Seal

## POETRY IN MUSIC

Sun, 10 Jun 2000 7.30pm LEOMINSTER PRIORY  
(PROMOTED BY THE LEOMINSTER FESTIVAL)

Sun, 17 Jun 2000 7.30pm ADRIAN BOULT HALL, BIRMINGHAM

Wed, 27 Jun 2001 7.30pm WALSALL TOWN HALL  
(PROMOTED BY WALSALL LEISURE SERVICES)

**Berlioz:** Overture Les Francs-Juges  
**Mahler:** Songs of a Wayfarer  
**Richard Strauss:** Ein Heldenleben  
**Soloist:** Ashley Holland  
**Conductor:** Michael Lloyd

## TICKET INFORMATION

CIRCUMSTANCES MAY REQUIRE CHANGES IN PROGRAMME DETAIL WITHOUT NOTICE.  
TICKET PRICES ARE CORRECT AT THE TIME OF GOING TO PRESS, BUT MAY BE SUBJECT TO CHANGE WITHOUT NOTICE

### ADRIAN BOULT HALL CONCERTS

Unreserved seats at £8.00 with concessions for over 60's (reduced to £6.00) and students (reduced to £4.00)

Special subscription offer: buy a series of five tickets for the Adrian Boult Hall concerts before 6 October at a discount of 20%, costing £32 instead of £40 (£24 instead of £30 for over 60's, £16 instead of £20 for students). Available only by cheque with sae to the address below.

Available from the Central Library Ticket Shop (0121 236 5622), the Arcade Ticket Shop (0121 643 2514) or on the door from 7pm on the evening of the concert (1.30pm & 6.30pm on 3 Dec).

### PERSHORE ABBEY

Unreserved seats : £6.50

Available from Blue, 27 Broad Street, Pershore. (01386 553847).

### TOWN HALL, SUTTON COLDFIELD

Unreserved seats: £8.50 with concessions for over 60's and students (reduced to £7.50)

Available from Box Office (0121 308 4126).

### TOWN HALL, WALSALL

Unreserved seats: £5.00 with concessions for over 60's and students (reduced to £4.00)

Available from Town Hall Box Office (01922 653183).

### CLEOBURY MORTIMER PARISH CHURCH

Unreserved seats: £8.00

Available from Cleobury Mortimer PCC (01299 270043).

### LICHFIELD CATHEDRAL

Reserved seats: £12.00, £9.00 and £6.00 with concessions for students

Available from The Tourist Office, Donegal House, Lichfield (01543 252109).

### LEOMINSTER PRIORY

Unreserved seats: £10.00 with concessions for over 60's (reduced to £9.00) and students (reduced to £2.00).

Available from the Festival Organiser (01568 612874).

### BIRMINGHAM PHILHARMONIC ORCHESTRA

2 Blythefield Avenue, Great Barr, Birmingham. B43 6QG  
0121 601 6068 email: imacc@aol.com

(Patron: Sir Malcolm Arnold)

The Birmingham Philharmonic Orchestra is a Registered Charity N°. 500654

THE  
BIRMINGHAM  
PHILHARMONIC  
ORCHESTRA

2000 - 2001



# PROGRAMME

The Orchestra reserves the right to alter programmes and ticket prices without notice.

## A SYMPHONIC DELIGHT

Sun, 8 Oct 2000 7.30pm ADRIAN BOULT HALL, BIRMINGHAM

Sat, 14 Oct 2000 7.30pm PERSHORE ABBEY

Schumann: 4th Symphony  
Mahler: 5th Symphony  
Conductor: Michael Lloyd

## ELGAR CELEBRATION

Sat, 25 Nov 2000 7.30pm THE ORATORY, BIRMINGHAM

Elgar: Dream of Gerontius  
Conductor: Jeremy Patterson

Centenary performance at the Oratory with the Birmingham Festival Choral Society

## CHRISTMAS SPIRIT

Sun, 3 Dec 2000 2.00pm ADRIAN BOULT HALL, BIRMINGHAM

Sun, 3 Dec 2000 7.00pm ADRIAN BOULT HALL, BIRMINGHAM

Rossini: William Tell overture  
Adams: Short ride in a fast machine  
Katchaturian: Maskerade  
Hely-Hutchinson: A Carol Symphony  
Carols for all: (audience participation)  
Leroy Anderson: Sleigh Ride  
Conductor: Michael Lloyd

## STRAUSS, AND ALL THAT...

Sun 28 Jan 2001 7.30pm SUTTON TOWN HALL

Wed, 31 Jan 2001 7.30pm WALSALL TOWN HALL  
(PROMOTED BY WALSALL LEISURE SERVICES)

Music from the masters of popular classics and operetta and includes Strauss, with famous polkas, favourite waltzes and marches. A joyous feast of the New Year's music.

Conductor: John Franklin

## BIRMINGHAM PHILHARMONIC ORCHESTRA

The Birmingham Philharmonic Orchestra was founded in the early 1940s to raise money for war-time charities and evolved into a non-profit making association of non-professional musicians who gather together for the purpose of making music to the highest possible standard. It remains one of the country's leading amateur symphony orchestras, of over 80 regular players, which takes as its core repertoire the major symphonic compositions of the late 19th and early 20th centuries. The Orchestra works under the leadership of professional musicians such as Michael Seal and Byron Parish (now in their seventh season as co-leaders) and its Music Director, Michael Lloyd, and draws its members from all walks of life throughout the West Midlands.

The Orchestra is based at the Birmingham Conservatoire where it rehearses on Sundays between September and June. Regular concerts are given every 7-9 weeks in the Conservatoire's Adrian Boult Hall. Additional concerts are given at other venues in the West Midlands.

## MICHAEL LLOYD



Photograph by Sophie Baker

Michael Lloyd was appointed Music Director and Principal Conductor of the Birmingham Philharmonic Orchestra in March 1994 after several years of active association as a guest conductor. He is a native of Worcestershire and read music at the University of East Anglia in Norwich, followed by further study at The Royal College of Music in London. He joined Scottish Ballet as company pianist and it was with this company that he began conducting ballets. In 1972 Michael joined the Staatstheater Kassel, initially as ballet conductor and pianist, but after only one

season was offered a post on the opera staff and made his opera debut there. In 1980 Michael Lloyd moved to Stuttgart where he continued his operatic conducting and worked regularly with choral and orchestral ensembles.

In 1985 Michael joined the music staff at English National Opera where he has conducted regularly at the Coliseum and on tour. Outside the Coliseum, Michael has conducted in Japan, Korea and New Zealand and has participated in a wide range of concerts in London where he also teaches regularly at the Opera School of the RCM.

Since Michael's appointment here he has very successfully performed many major works with the BPO, and this season's programming continues to offer challenging and exciting music. In addition to his BPO role, Michael Lloyd is also the Music Director and Principal Conductor of the Chandos Symphony Orchestra, Malvern.

## JEREMY PATTERSON HON FBC



On graduating from the former Birmingham School of Music, Jeremy taught in both primary and secondary schools before his appointment as a Senior Lecturer in Music Education at the City of Birmingham Polytechnic, being Course Director of the Postgraduate as well as In-Service courses, until he took early retirement in 1986. Jeremy has trained and conducted a wide variety of choirs over a period of 40 years. He was appointed Music Director of Birmingham Festival Choral Society in 1969, and throughout the past thirty-one years he has developed the BFC's historic policy in promoting contemporary music.

In addition to his work for BFC's, Jeremy adjudicates regionally and nationally for Music for Youth, and throughout the UK for Sainsbury's Choir of the Year Competition. He has been Chairman of Birmingham Conservatoire Association since 1986, and he is currently also a Trustee of the BSM Centenary Appeal Fund, the Denis Matthews Memorial Trust, the James Langley Memorial Trust, and the Midland Youth Orchestra.

In 1993 the University of Central England in Birmingham conferred upon him the honorary award of Fellowship of Birmingham Conservatoire in recognition of his services to music.

## MICHAEL SEAL

Michael Seal was born in London and started playing the violin at the age of nine. In 1988, he won a scholarship to the Birmingham Conservatoire where he studied with Professor Jacqueline Ross and led the Conservatoire Symphony Orchestra from 1990 to 1992.

In 1992 Michael played Shostakovich's first violin concerto with the Birmingham Philharmonic Orchestra. Later that year, he became a member of the City of Birmingham Symphony Orchestra. Michael Seal was appointed co-leader of the Birmingham Philharmonic Orchestra in 1994. In addition to taking some string rehearsals, he made his BPO conducting debut with one of the Orchestra's concerts at the end of the 1996-97 Season. Michael appeared as soloist again in 1999 with the Korngold concerto.