

Programme

The Orchestra reserves the right to alter programmes and ticket prices without notice.

In the Spring

Sun, 7 Apr 2002 7.30pm Adrian Boult Hall, Birmingham

Sat, 13 Apr 2002 7.30pm Lichfield Cathedral

IN AID OF LOCAL LICHFIELD CHARITIES

Beethoven: Violin Concerto
Shostakovich: Symphony N° 10
Soloist: Byron Parish
Conductor: Michael Lloyd

The Sea

Sun, 9 Jun 2002 7.30pm Leominster Priory

PROMOTED BY THE LEOMINSTER FESTIVAL

Sun, 23 Jun 2002 7.30pm Adrian Boult Hall, Birmingham

Frank Bridge: The Sea
Elgar: Sea Pictures
Britten: 4 Sea Interludes from Peter Grimes
Debussy: La Mer
Soloist: To be confirmed
Conductor: Michael Lloyd



The Birmingham Philharmonic Orchestra

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Tel: 01543 404014 Email: imacc@aol.com

(Patron: Sir Malcolm Arnold)

The Birmingham Philharmonic Orchestra is a Registered Charity N°. 500654

Ticket Information

CIRCUMSTANCES MAY REQUIRE CHANGES IN PROGRAMME DETAIL WITHOUT NOTICE.
TICKET PRICES ARE CORRECT AT THE TIME OF GOING TO PRESS,
BUT MAY BE SUBJECT TO CHANGE WITHOUT NOTICE

Adrian Boult Hall Concerts

Unreserved seats: £8.00

Concessions for over 60's (reduced to £6.00) and students (reduced to £4.00)

Special Subscription offer: buy a series of five tickets for the Adrian Boult Hall concerts before 5 October at a discount of 20%, costing £32 instead of £40 (£24 instead of £30 for over 60's, £16 instead of £20 for students). Available by cheque with sae to the BPO contact address overleaf.

Available from: Central Library Ticket Shop (0121 236 5622)
the Arcade Ticket Shop (0121 643 2514)
or on the door from 7pm on the evening of the concert.

Please note that the 60th Anniversary Concert is planned to feature a reception beforehand, and therefore tickets for the 10th February concert will be at a price still to be confirmed.

Town Hall, Sutton Coldfield

Reserved seats: £9.00 and £8.00

Available from: Box Office (0121 308 4126)

Town Hall, Walsall

Unreserved seats: £6.00

Concessions for over 60's and students (reduced to £5.00)

Available from: Town Hall Box Office (01922 653183)

Clebury Mortimer Parish Council

Unreserved seats: £8.00

Available from: Clebury Mortimer PCC (01299 270043)

Lichfield Cathedral

Reserved seats: £16.00 and £12.00

Unreserved Seats: £7.50

Available from: The Tourist Office, Donegal House,
Lichfield (01543 252109)

Leominster Priory

Unreserved seats: £10.00

Concessions for over 60's and students.

Available from: Festival Organiser (01568 611190)

Please Note:

The Concert at Stoke is with the Ceramic City Choir, under their organisation, and tickets will need to be purchased by contacting **01782 615941** for sales outlets.



The Birmingham Philharmonic Orchestra

60th Season
2001 - 2002

BEETHOVEN

ELGAR

RACHMANINOV

VERDI

STRAVINSKY

BRAHMS

DEBUSSY

WEBER

BRITTEN

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The Romantics

Sun, 7 Oct 2001 7.30pm Adrian Boult Hall, Birmingham

Weber: Oberon Overture
Rachmaninov: Piano Concerto N° 3
Brahms: Symphony N° 1
Soloist: Aydin Onac
Conductor: Michael Lloyd

By Special Request

Sun, 14 Oct 2001 7.30pm Victoria Hall, Stoke on Trent

Verdi: Requiem
Conductor: Paul Spicer
With the Ceramic City Choir

The Seasons

Sun, 9 Dec 2001 7.30pm Adrian Boult Hall, Birmingham

Stravinsky: Petroushka
Glazunov: The Seasons
Glière: Red Poppy Suite
Leroy Anderson: Sleigh Ride
Conductor: Michael Lloyd

60th Anniversary Celebrations

Sun, 20 Jan 2002 7.30pm Sutton Town Hall, Sutton Coldfield

Wed, 23 Jan 2002 7.30pm Walsall Town Hall
PROMOTED BY WALSALL LEISURE SERVICES

Sun, 3 Feb 2002 7.30pm Cleobury Mortimer Parish Church
PROMOTED BY CLEOBURY MORTIMER PARISH COUNCIL

Sun, 10 Feb 2002 7.00pm Adrian Boult Hall, Birmingham

A programme of Popular Classics to reflect the earliest years of the BPO, including an item from our inaugural concert. Pieces include:

Elgar: Pomp & Circumstance marches (Land of Hope & Glory)
Gounod: Ballet music to Faust
Coates: London Every Day Suite (Dambusters March)
Grieg: Selection from Peer Gynt Suite
Elgar: Nimrod, from the Enigma Variations
Conductor: Michael Lloyd

Birmingham Philharmonic Orchestra

The Birmingham Philharmonic Orchestra celebrates its 60th anniversary this season, having started life by raising money for war-time

charities. The Orchestra, from these sketchy beginnings survived the war years and developed to the strengths and quality we see today.

It remains a Registered Charity, made up of non-professional musicians who gather together for the purpose of making music to the highest possible standard and is widely regarded as one of the country's leading amateur symphony orchestras.

The large number of members - currently well over 80 - regularly meet to rehearse a core repertoire of the major symphonic compositions of the late 19th and early 20th centuries and each concert season still encompasses an academic year. As our base is within the Birmingham Conservatoire (and we are very privileged to be here) we strive to perform 5 concerts each season in the Adrian Boult Hall. The orchestra has for many years also provided this impressive quality of performance elsewhere in the Midlands, at venues spreading from Pershore and Leominster to Lichfield and Stoke on Trent.

Membership Details

The Orchestra works under the leadership of professional musicians such as Michael Seal and Byron Parish and its Music Director, Michael Lloyd, all of whom have been with us for over seven years. The orchestra is very pleased with this association and we hope our performances reflect the hard work and commitment by the professionals and members alike.

The Orchestra is based at the Birmingham Conservatoire where it rehearses on Sunday mornings from September to June. Regular concerts are given every 7-9 weeks in the Conservatoire's Adrian Boult Hall. Additional concerts are given at other venues in the West Midlands. As the orchestra is constantly striving

for improved quality we are always seeking players ready for this level of commitment. If you are interested, have orchestral experience and are of a good playing standard please contact the Chairman, Ian MacCarthy, at the address overleaf so that you can be put in touch with section principals.

Michael Lloyd

Michael Lloyd was appointed Music Director and Principal Conductor of the Birmingham Philharmonic Orchestra in March 1994 after several years of active association as a guest conductor. He is a native of Worcestershire and read music at the University



Photograph by Sophie Baker

of East Anglia in Norwich, followed by further study at The Royal College of Music in London. He joined Scottish Ballet as company pianist and it was with this company that he began conducting ballets. In 1972 Michael joined the Staatstheater Kassel, initially as ballet conductor and pianist, but after only one season was offered a post on the opera staff and made his opera debut there. In 1980 Michael Lloyd moved to Stuttgart where he continued his operatic conducting and worked regularly with choral and orchestral ensembles.

In 1985 Michael joined the music staff at English National Opera where he has conducted regularly at the Coliseum and on tour. Outside the Coliseum, Michael has conducted in Japan, Korea and New Zealand and has participated in a wide range of concerts in London where he also teaches regularly at the Opera School of the RCM. He is now the Senior Resident Conductor at the ENO.

Since Michael's appointment here he has very successfully performed many major works with the BPO, and this season's programming continues to offer challenging and exciting music. In addition to his BPO role, Michael Lloyd is also the Music Director and Principal Conductor of the Chandos Symphony Orchestra, Malvern.