

Programme

The Orchestra reserves the right to alter programmes and ticket prices without notice.

Autumn Reverie

Sun, 6 Oct 2002 7.30pm Adrian Boult Hall, Birmingham

Sat, 12 Oct 2002 7.30pm Solihull School, Solihull

Dvorak: Symphonic Variations
Dvorak: The Noonday Witch
Tchaikovsky: Symphony No. 6
Conductor: Tim Redmond

A Night at the Movies!

Sun, 8 Dec 2002 7.30pm Adrian Boult Hall, Birmingham

Sun, 15 Dec 2002 7.30pm Chase Terrace High School, Burntwood
IN AID OF LICHFIELD & BURNTWOOD LIONS CLUBS

Sat, 18 Jan 2003 7.30pm Walsall Town Hall, Walsall

A selection of famous and familiar
film music including:

Star Wars, Schindlers List, ET,
Pink Panther and many more!

Conductor: Michael Lloyd



The Birmingham Philharmonic Orchestra

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Tel: 0870 2207 660 Email: elainess@mail.com

(Patron: Sir Malcolm Arnold)

The Birmingham Philharmonic Orchestra is a Registered Charity N°. 500654

Ticket Information

CIRCUMSTANCES MAY REQUIRE CHANGES IN PROGRAMME DETAIL WITHOUT NOTICE.
TICKET PRICES ARE CORRECT AT THE TIME OF GOING TO PRESS,
BUT MAY BE SUBJECT TO CHANGE WITHOUT NOTICE

Adrian Boult Hall Concerts

Unreserved seats: £8.00

Concessions for over 60's (reduced to £6.00) and students (reduced to £4.00)

Special Subscription offer: buy a series of five tickets for the Adrian Boult Hall concerts before 6th October at a discount of 20%, costing £32 instead of £40 (£24 instead of £30 for over 60's, £16 instead of £20 for students). Available by cheque with sae to the Orchestra contact shown below.

Available from: Central Library Ticket Shop (0121 236 5622)
the Arcade Ticket Shop (0121 643 2514)
or on the door from 7pm on the evening of the concert.

Shrewsbury Abbey

Unreserved seats: £8.00 Concessions £6.00

Available from: Shrewsbury Music Hall, Shrewsbury
(01743 281281)

Town Hall, Walsall

Unreserved seats: £6.00

Concessions for over 60's and students (reduced to £4.00)

Available from: Town Hall Box Office (01922 653183)

Chase Terrace High School, Burntwood, nr Lichfield

Unreserved seats: £9.00

Available from: The Tourist Office, Donegal House,
Lichfield (01543 252109)

Solihull School, Solihull

Unreserved seats: £8.00 Concessions £6.00

Available from: Orchestra Contact (0121 705 4495)

Lichfield Cathedral

Reserved seats: £15.00, £12.00 and £8.00

Available from: The Tourist Office, Donegal House,
Lichfield (01543 252109)

Leominster Priory

Unreserved seats: from £10.00

Available from: Festival Organiser (01568 612874)

Recruitment:

The Orchestra is constantly seeking new members of good standard and experience - please contact the number overleaf for further information.



The Birmingham Philharmonic Orchestra

2002 - 2003 Season

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A Fine English Celebration

Sun, 2 Mar 2003 7.30pm Shrewsbury Abbey, Shrewsbury

Sun, 9 Mar 2003 7.30pm Adrian Boult Hall, Birmingham

Malcolm Arnold: Cornish Dances
Elgar: Cello Concerto
William Walton: Symphony N° 1
Soloist: Eduardo Vassallo
Conductor: Michael Seal

Our usual April series is replaced this season by performances of Elgar's Dream of Gerontius promoted by Chandos Choir.

Tickets available from: 01564 772925

Russian Feast

Sun, 8 June 2003 7.30pm Leominster Priory, Leominster
PROMOTED BY THE LEOMINSTER FESTIVAL

Sat, 14 June 2003 8.00pm Lichfield Cathedral, Lichfield
CHARITY CONCERT FOR LICHFIELD LIONS CLUB

Sun, 22 June 2003 7.30pm Adrian Boult Hall, Birmingham

Beethoven: Piano Concerto No. 5
Bruckner: Symphony No. 6
Soloist: Aydin Onac
Conductor: Michael Lloyd

Birmingham Philharmonic Orchestra

The Birmingham Philharmonic Orchestra is now in its 61st season, having started during the war to raise money for charities. From that time it

has survived many challenges and developed to the strengths and quality we see today.

It remains a registered charity, made up of non-professional musicians who gather together to make music of the highest standard and the reward is that we are regarded as one of the country's leading amateur symphony orchestras.

The large number of players - well over 80 - regularly meet to rehearse a core repertoire of the major symphonic compositions of the late 19th and early 20th centuries and each concert season straddles an academic year from September to July. From our base in the Birmingham Conservatoire we will perform 4 concerts at the Adrian Boult Hall this season. The BPO also reaches enthusiastic audiences as far afield as Shrewsbury and Leominster by performing each of our 5 different programme selections at 'out of town' venues.

Membership Details

The Orchestra works under the leadership of professional musicians such as Michael Seal (co-leader) and its Music Director, Michael Lloyd, and draws its member from all walks of life throughout the West Midlands.

The Orchestra is based at the Birmingham Conservatoire where it rehearses on Sundays between September and June. Concerts are given every 7-9 weeks in the Conservatoire's Adrian Boult Hall with additional performances at other venues in the West Midlands.

Any aspiring musicians who wish to be part of this exciting and talented organisation should make contact with our secretary - details are shown on the back of this brochure.

Michael Lloyd

Photograph by Sophie Baker



Michael Lloyd was appointed Music Director and Principal Conductor of the Birmingham Philharmonic Orchestra in March 1994 after several years of active association as a guest conductor. He is a native of Worcestershire and

read music at the University of East Anglia in Norwich, followed by further study at The Royal College of Music in London. He joined Scottish Ballet as company pianist and it was with this company that he began conducting ballets. In 1972 Michael joined the Staatstheater Kassel, initially as ballet conductor and pianist, but after only one season was offered a post on the opera staff and made his opera debut there. In 1980 Michael Lloyd moved to Stuttgart where he continued his operatic conducting and worked regularly with choral and orchestral ensembles.

In 1985 Michael joined the music staff at English National Opera where he has conducted regularly at the Coliseum and on tour. Outside the Coliseum, Michael has conducted in Japan, Korea and New Zealand and has participated in a wide range of concerts in London where he also teaches regularly at the Opera School of the RCM. He is now their Senior Resident Conductor.

Since Michael's appointment here he has very successfully performed many major works with the BPO, to excellent critical acclaim, and this season's programming will be no exception. In addition to his BPO role, Michael Lloyd is also the Music Director and Principal Conductor of the Chandos Symphony Orchestra in Malvern.