

## Ticket Information

The Birmingham Philharmonic Orchestra reserves the right to alter programmes and ticket prices. Information provided may change without notice.

### Adrian Boult Hall Concerts (BPO sponsored events only)

Unreserved seats: £10  
Concessions for over 60s (£8) and students (£6)  
Available from: Central Library Ticket Shop (0121 236 5622)  
The Arcade Ticket Shop (0121 605 7000)  
or on the door from 7pm of the evening of the concert or via orchestra members.

### Adrian Boult Hall, Sunday 30th Nov 2003

(Promoted by Birmingham Festival Choral Society)  
Unreserved seats: £10  
Concessions: £8  
Available from: Ticket shops listed above, on the door from 7pm or from David Fletcher, Crowther Hall, Weoley Park Road, Selly Oak, Birmingham B29 6QT tel: 0121 415 2308 remittance to BFCS and S.A.E.

### Bushell Hall, Solihull School

Unreserved seats: £10  
Concessions: £8  
Available from: Orchestra contact 0121 705 4495 or on the door from 7pm of the evening of the concert.

### Town Hall, Walsall

Unreserved seats: £7  
Concessions: £5  
Available from: Walsall Leisure Services  
01922 653183

### Town Hall, Sutton Coldfield

Information from: Box office 0121 308 4126

### Shrewsbury Abbey

Unreserved seats: £9  
Concessions: £7  
Available from: Local contact 01743 232723

### Leominster Priory

Unreserved seats: From £10  
Available from: Festival organiser 01568 611553

### Recruitment:

Members of the Orchestra are required to be of good standard and demonstrate high commitment. If you are interested contact the Secretary at the address overleaf.

### Michael Lloyd

Photograph by Sophie Baker



Michael Lloyd was appointed Music Director of the BPO in 1994 after several years as a guest conductor. He originates from Worcestershire and studied music at the University of East Anglia and the Royal College of Music. He joined

Scottish Ballet as company pianist and with this company began conducting ballet. In 1972 he joined Staatstheater Kassel as ballet conductor and pianist and within a year joined the opera staff, making his opera debut. In 1980 he moved to Stuttgart where he continued his operatic conducting and worked regularly with choral and orchestral ensembles.

In 1985 Michael joined English National Opera where he has conducted regularly at the Coliseum and on tour. He has also conducted in Japan, Korea, New Zealand and Singapore and teaches regularly at the Opera School of the Royal College of Music.

Under the direction of Michael Lloyd, the BPO has successfully performed many major works to excellent critical acclaim.

### Michael Seal

Michael Seal was born in London and started playing the violin at the age of nine. In 1988 he won a scholarship to the Birmingham Conservatoire where he studied with Professor Jacqueline Ross and led the Conservatoire Symphony Orchestra for 2 years.

In 1992 he played Shostakovich's 1st Violin Concerto with the BPO and became a member of the City of Birmingham Symphony Orchestra. In 1999 he performed the Korngold concerto with the BPO, which he has led on many occasions.

In 1997, he made his debut as a BPO guest conductor with the Tchaikovsky Pathétique Symphony and has since directed Berlioz Symphonie Fantastique and Walton's 1st Symphony. In 2004 he will conduct Shostakovich's Leningrad Symphony.



# Birmingham Philharmonic Orchestra

## 2003 - 2004 Programme

Musical Director Michael Lloyd  
Patron Sir Malcolm Arnold

# Birmingham Philharmonic Orchestra



## 2003 – 2004

The BPO is now in its 62nd season, having been founded during the 1940s to raise money for charity. It has evolved into a very successful body of non-professional musicians who meet regularly to perform major works for orchestra, including many by Mahler, Richard Strauss and Shostakovich. The Performing Rights Society has recognised the BPO's imaginative programming and performances have received critical acclaim in the press.

The BPO is based at the Birmingham Conservatoire where it rehearses on Sunday mornings from September until June performing 12 or more concerts from 5 programmes per season. Each concert programme is usually performed at the Adrian Boult Hall in Birmingham and at other venues throughout the Midlands.

Members of the orchestra are from all walks of life and enjoy the challenge of new repertoire. The 2003-4 season introduces us to Ravel's Pavane, the Ewazen Bass Trombone Concerto (a European premiere), Finzi's Intimations of Immortality with the Birmingham Festival Choral Society and Nielsens' Flute Concerto. Of the other works this season, only 5 have been performed by the BPO in the last 15 years.

The orchestra works under professional musicians such as its leaders Byron Parish, Michael Seal and Abigail Smith and its Music Director Michael Lloyd. During this season Michael Seal will be a guest conductor of Shostakovich's dramatic Leningrad Symphony.

During this season the BPO hopes to launch its web site – address: [www.bpo.org.uk](http://www.bpo.org.uk)

### Tragedy and Triumph

Sun 12th Oct 2003 7.30pm Adrian Boult Hall, Birmingham

Sun 19th Oct 2003 7.30pm Bushell Hall, Solihull School

**Brahms:** Tragic Overture  
**Ravel:** Pavane for a Dead Infant  
**Ewazen:** Bass Trombone Concerto (European Premiere)  
**Sibelius:** Swan of Tuonela  
**Dvorak:** Symphony No. 8

**Soloist:** Jonathan Warburton  
**Conductor:** Michael Lloyd

### The Destiny of Life

Sun 30th Nov 2003 7.30pm Adrian Boult Hall, Birmingham

*Promoted by the Birmingham Festival Choral Society*

**Brahms:** Tragic Overture  
**Brahms:** Schicksalslied  
**Finzi:** Intimations of Immortality

**Tenor:** Mark Wilde  
**Conductors:** Jeremy Patterson  
Anthony Bradbury

### A Night at the Ballet

Sun 21st Dec 2003 7.30pm Adrian Boult Hall, Birmingham

Sat 17th Jan 2004 7.30pm Town Hall, Walsall

*Promoted by Walsall Leisure Services*

Sun 18th Jan 2004 7.30pm Town Hall, Sutton Coldfield

*Promoted by the Sutton Coldfield Town Hall Users Ltd.*

**Sullivan/Mackerras:** Pineapple Poll  
**Tchaikovsky:** Nutcracker Suite  
**Khatchaturian:** Spartacus – excerpts  
**Tchaikovsky:** Sleeping Beauty Suite

**Conductor:** Michael Lloyd

### Russian Giants

Sun 22nd Feb 2004 7.30pm Adrian Boult Hall, Birmingham

**Rachmaninov** Piano Concerto No. 2  
**Shostakovich** Symphony No. 7 (Leningrad)

**Soloist:** Jonathan French  
**Conductor:** Michael Seal

### German Heritage

Sun 18th Apr 2004 7.30pm Adrian Boult Hall, Birmingham

Sun 25th Apr 2004 7.30pm Shrewsbury Abbey

**Wagner:** Overture to Rienzi  
**Elgar:** Violin Concerto  
**Brahms:** Symphony No. 2

**Soloist:** Peter Thomas  
**Conductor:** Michael Lloyd

### Northern Lights

Sun 13th Jun 2004 7.30pm The Priory, Leominster

*Promoted by the Leominster Festival*

Sun 20th Jun 2004 7.30pm Adrian Boult Hall, Birmingham

**Nielsen:** Helios Overture  
**Sibelius:** Symphony No. 7  
**Nielsen:** Flute Concerto  
**Sibelius:** Symphony No. 5

**Soloist:** Caroline Williams  
**Conductor:** Michael Lloyd

### The Birmingham Philharmonic Orchestra

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