

Ticket Information

The Birmingham Philharmonic Orchestra reserves the right to alter programmes and ticket prices. Information provided may change without notice.

Adrian Boult Hall Concerts (BPO sponsored events only)

Unreserved seats: £10
Concessions for over 60s (£8) and students (£6)
Available from: Central Library Ticket Shop (0121 236 5622)
The Ticket Shop, Rotunda (0121 202 5000)
or on the door from 7pm of the evening of the concert or via orchestra members.

The Oratory, Hagley Road, Saturday 20th Nov 2004

Unreserved seats: £10
Concessions: £8
Available from: Ticket shops listed above, on the door from 7pm or in advance from James Bradbury, BFCS Concert Manager, Barnford, Holy Cross, Clent, Worcs, DY9 9QD. tel: 01652 730381
remittance payable to BFCS and with S.A.E.

St. Dominic's School, Brewood, Oct 10th 2004

Local Contact: info@st-dominics-alumni.co.uk
01902 850248

Town Hall, Walsall

Unreserved seats: £7
Concessions: £5
Available from: Walsall Tourist Information Centre
01922 625540 or on the door

Town Hall, Sutton Coldfield

Information from: Box office 0121 308 4126

Shrewsbury Abbey

Unreserved seats: £9
Concessions: £7

Leominster Priory

Unreserved seats: From £10, available from:-
27th Feb 2005 Orchard Hive and Vine 01568 611232
12th June 2005 Festival Box Office 01568 611190

Recruitment:

Members of the Orchestra are required to be of good standard and demonstrate high commitment. If you are interested contact the Secretary at the address overleaf.

Michael Lloyd

Photograph by Sophie Baker



Michael Lloyd was appointed Music Director of the BPO in 1994 after several years as a guest conductor. He originates from Worcestershire and studied music at the University of East Anglia and the Royal College of Music. He joined

Scottish Ballet as company pianist and with this company began conducting ballet. In 1972 he joined Staatstheater Kassel as ballet conductor and pianist and within a year joined the opera staff, making his opera debut. In 1980 he moved to Stuttgart where he continued his operatic conducting and worked regularly with choral and orchestral ensembles.

In 1985 Michael joined English National Opera where he has conducted regularly at the Coliseum and on tour. He has also conducted in Japan, Korea, New Zealand and Singapore and teaches regularly at the Opera School of the Royal College of Music.

Under the direction of Michael Lloyd, the BPO has successfully performed many major works to excellent critical acclaim.

Michael Seal

Michael Seal was born in London and started playing the violin at the age of nine. In 1988 he won a scholarship to the Birmingham Conservatoire where he studied with Professor Jacqueline Ross and led the Conservatoire Symphony Orchestra for 2 years.

In 1992 he played Shostakovich's 1st Violin Concerto with the BPO and became a member of the City of Birmingham Symphony Orchestra. In 1999 he performed the Korngold concerto with the BPO, which he has led on many occasions.

In 1997, he made his debut as a BPO guest conductor with the Tchaikovsky Pathétique Symphony and has since directed Berlioz Symphonie Fantastique, Walton's 1st Symphony and the Shostakovich's Leningrad Symphony. In 2005 he will conduct Rachmaninov's 2nd Symphony.



Birmingham Philharmonic Orchestra

2004 - 2005 Programme

Musical Director Michael Lloyd
Patron Sir Malcolm Arnold

Arvo Pärt
Beethoven
Berlioz
Chabrier
Debussy
Dvorak
Elgar
Glinka
Mozart
Rachmaninov
Ravel
Schubert
Shostakovich
Strauss.J
Stravinsky

Birmingham Philharmonic Orchestra



2004 – 2005

The BPO is now in its 63rd season, having been founded during the 1940s to raise money for charity. It has evolved into a very successful body of non-professional musicians who meet regularly to perform major works for orchestra, including many by Mahler, Richard Strauss and Shostakovich. The Performing Rights Society has recognised the BPO's imaginative programming and performances have received critical acclaim in the press.

The BPO is based at the Birmingham Conservatoire where it rehearses on Sunday mornings from September until June performing 12 or more concerts from 5 programmes per season. Each concert programme is usually performed at the Adrian Boult Hall in Birmingham and at other venues throughout the Midlands.

Members of the orchestra are from all walks of life and enjoy the challenge of new repertoire. The 2004-5 season introduces us to the Dvorak Requiem with the Birmingham Festival Choral Society, Stravinsky's "Game of Cards" and a challenging programme of French impressions of Spain.

The orchestra works under professional musicians such as its leaders Byron Parish, Michael Seal and Abigail Smith and its Music Director Michael Lloyd. During this season Michael Seal will be a guest conductor of Rachmaninov's 2nd Symphony and Byron Parish will perform the Shostakovich 1st Violin Concerto.

Sun 10th Oct 2004 7.30pm Sir Jack Hayward Sports Hall,

St. Dominic's School, Brewood, near Wolverhampton

Sun 17th Oct 2004 7.30pm Adrian Boult Hall, Birmingham

Schubert: Unfinished Symphony
Elgar: Enigma Variations
Arvo Pärt: Cantus in Memoriam Benjamin Britten
Beethoven: Symphony No.7
Conductor: Michael Lloyd

Sat 20th Nov 2004 7.30pm The Oratory, Hagley Road, Birmingham
with the Birmingham Festival Choral Society (promoter)

Dvorak: Requiem
Soprano: Constance Novis
Mezzo-soprano: Elizabeth Sikora
Tenor: Joseph Cornwell
Bass: Stephen Holloway
Conductor: Anthony Bradbury

Sun 12th Dec 2004 7.30pm Adrian Boult Hall, Birmingham

Sat 22nd Jan 2005 7.30pm Town Hall, Walsall
Promoted by Walsall Leisure Services

Sun 23rd Jan 2004 7.30pm Town Hall, Sutton Coldfield
Promoted by the Sutton Coldfield Town Hall Users Ltd.

Mozart: Overture from the Magic Flute
 Arias from opera and operetta
 Music from Vienna, including Skaters' Waltz, Tales from the Vienna Woods and other favourites.

Soloist: To be announced
Conductor: Michael Lloyd

Sun 20th Feb 2005 7.30pm Adrian Boult Hall, Birmingham

Sun 27th Feb 2005 2.30pm The Priory, Leominster

Chabrier: Espana
Debussy: L'Après-midi d'un Faune
Ravel: Rhapsodie Espagnol
Debussy: Iberia
Ravel: Daphnis and Chloe Second Suite
Conductor: Michael Lloyd

Sun 10th Apr 2005 7.30pm Adrian Boult Hall, Birmingham

Sun 17th Apr 2005 7.30pm Shrewsbury Abbey

Berlioz: Overture from King Lear
Stravinsky: Jeu de Cartes
Dvorak: New World Symphony
Conductor: Michael Lloyd

Sun 12th Jun 2005 7.30pm The Priory, Leominster

Promoted by the Leominster Festival

Sun 19th Jun 2005 7.30pm Adrian Boult Hall, Birmingham

Glinka: Overture from Ruslan and Ludmilla
Shostakovich: Violin Concerto No.1
Rachmaninov: Symphony No.2
Soloist: Byron Parish
Conductor: Michael Seal

The Birmingham Philharmonic Orchestra

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