

**Robin Page**, was born in Ipswich and was educated at Magdalen College School, Oxford, Gonville and Caius College, Cambridge, and the Royal Academy of Music in London.

He is now based in London where he is the Musical Director of the Purcell Orchestra, Thames Sinfonia and Kingston Choral Society. He also conducts frequently at the Royal Academy of Music and has recently been taking rehearsals with the London Symphony Orchestra Chorus. His work takes him all over this country, regularly to both the Birmingham Philharmonic Orchestra and the West Sussex Philharmonic Choir, where he is Principal Conductor.

Recent recordings include BBC Radio 3 broadcasts with the Ulster Orchestra. These featured Scandinavian music, a particular interest which takes him frequently to Sweden.

Abroad he has appeared on Hungarian Television with the Budapest State Opera Orchestra and soloists and with the Hungarian Radio and TV Orchestra.

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**Michael Lloyd**, Principal Guest Conductor with the Birmingham Philharmonic Orchestra, joined English National Opera in 1985, and in April 1990 was appointed Assistant Music Director. His conducting career began with Scottish Ballet, developed in the opera houses of Kassel and Stuttgart, includes concert appearances in Osaka, Japan, the Royal Festival Hall and the Barbican. His career continues with regular appearances for ENO including *Madam Butterfly*, *Cavalleria Rusticana*, *I Pagliacci*, *Don Giovanni*, *Marriage of Figaro*, *Masked Ball*, the European premiere of Philip Glass's *Planet 8*, and *Turn of the Screw*, which he conducted for ENO on their highly successful tour of the Soviet Union in June 1990.

## The **Birmingham Philharmonic Orchestra**

is a full symphony orchestra which performs a wide variety of major orchestral works. Although an amateur orchestra, the standard of performance is very high. The Orchestra uses a selection of professional conductors and soloists to perform up to fifteen concerts a year at major venues throughout the West Midlands, some of which have no other access to full symphony orchestra playing of this standard. The Orchestra is on a playing visit to West Germany during the last week of May 1991.

This September the Orchestra has received an Enterprise Award from the Performing Rights Society for the last season's imaginative programme. The orchestra has maintained this high standard as can be seen from the programmes overleaf.

Orchestral members are drawn from many backgrounds, and while for some music is a form of relaxation, for many, it is a stepping stone in their musical careers.

Rehearsals are held every Sunday at the Clarendon Suite, Hagley Road, Edgbaston, from 10.00 am to 1.00 pm. The orchestra welcomes enquiries about membership, especially from string players.

Contact:  
**Margaret Worsley,**  
**Coventry (0203) 612688**

Registered Charity No. 550654

# **BIRMINGHAM PHILHARMONIC ORCHESTRA**



**1990/1991  
SEASON**

## **Programme of concerts**

**Musical Director: Robin Page**  
**Patron: Dr. Malcolm Arnold, C.B.E**

## Birmingham

**Sunday, 14th October - 7.30 pm**

Clebury Mortimer, Parish Church of St Mary the Virgin

**Sunday, 21st October - 7.30 pm**

Stratford-upon-Avon, Civic Hall

*Wagner*, Overture Die Meistersinger von Nürnberg

*Beethoven*, Symphony No 4

*Mahler*, Das Lied von der Erde

Conductor: Michael Lloyd

Soloists: Anne-Marie Owens (mezzo-soprano) and

Alan Woodrow (tenor)

**Sunday, 2nd December - 7.30 pm**

Burton-on-Trent, Town Hall

**Sunday, 9th December - 7.30 pm**

Shrewsbury, Music Hall

**Sunday, 16th December - 8.00 pm**

Lichfield, Civic Hall

*Borodin*, Overture and Polovtsian Dances from Prince Igor

*Tchaikovsky*, Marche Slave

*Mussorgsky*, Night on the Bare Mountain (original 1867 version)

*Prokofiev*, Excerpts from Romeo and Juliet

*Rachmaninov*, Symphonic Dances

Conductor: Robin Page

## Philharmonic

**Sunday, 24th February - 7.30 pm**

Birmingham, Town Hall

**Sunday, 3rd March - 7.30 pm**

Clebury Mortimer, Parish Church of St Mary the Virgin

*Matthew Taylor*, In Spring

*Stravinsky*, Symphonies of Wind Instruments

*Shostakovich*, Concerto for Piano, Trumpet and Strings

*Sibelius*, Symphony No 2

Conductor: Robin Page

Soloists: Kate Shipway (piano) and Martin Orgill

(trumpet)

**Saturday, 11th May - 7.30 pm**

Coventry Cathedral. In conjunction with an exhibition of Alpine paintings by the Midlands artist, Michael Warr.

**Sunday, 19th May - 8.00 pm**

Lichfield Cathedral. Arranged by Lions International and with support from Pinsent & Co, Solicitors, of Birmingham.

*Honegger*, Symphony No 3 (Liturgique)

*Strauss*, An Alpine Symphony

Conductor: Robin Page

**Sunday, 9th June - 7.30 pm**

Leominster Priory

**Sunday, 16th June - 7.30 pm**

Whitchurch, Civic Centre

*Tchaikovsky*, Symphony No 4

*Sibelius*, Finlandia

*Tchaikovsky*, Marche Slave

*Wagner*, Overture Die Meistersinger von Nürnberg

*Tchaikovsky*, 1812 Overture

Conductor: Michael Lloyd

## Orchestra

**Saturday, 22nd June - 8.00 pm**

Tutbury Castle

*Sibelius*, Finlandia

*Tchaikovsky*, Symphony No 4 - 3rd & 4th movements

*Tchaikovsky*, Marche Slave

*Wood*, Fantasia on British Sea Songs

*Parry*, Jerusalem

*Elgar*, Pomp and Circumstance no. 1

*Tchaikovsky*, 1812 Overture

Conductor: Michael Lloyd

**Wednesday, 26th June - 7.30 pm**

Walsall Town Hall. By the invitation of the Borough Organist, Harold Britton.

*Tchaikovsky*, 1812 Overture

*Sibelius*, Finlandia

*Poulenc*, Concerto for Organ, Strings and Timpani

*Tchaikovsky*, Symphony No 4

Conductor: Michael Lloyd

**Concert programmes are subject to alteration  
without prior notice.**

### TICKET INFORMATION

AVAILABLE FROM THE BOX OFFICE FOR  
EACH VENUE

Clebury Mortimer .....	(0299) 270043
Stratford-upon-Avon .....	(0789) 414513
Burton-on-Trent .....	(0283) 45454
Shrewsbury .....	(0743) 50761
Lichfield, Civic Hall .....	(0543) 254021
Birmingham .....	(021) 236 3889
Coventry .....	(0203) 251509
Lichfield, Cathedral .....	(0543) 257579
Leominster .....	(0568) 2874
Whitchurch .....	(0948) 3403
Tutbury .....	(0283) 45454
Walsall .....	Admission free