

Robin Page, was born in Ipswich and was educated at Magdalen College School, Oxford, Gonville and Caius College, Cambridge, and the Royal Academy of Music in London.

He is now based in London where he is the Musical Director of the Purcell Orchestra, Thames Sinfonia and Kingston Choral Society. He also conducts frequently at the Royal Academy of Music and has recently been taking rehearsals with the London Symphony Orchestra Chorus. His work takes him all over this country, regularly to both the Birmingham Philharmonic Orchestra and the West Sussex Philharmonic Choir, where he is Principal Conductor.

Recent recordings include BBC Radio 3 broadcasts with the Ulster Orchestra. These featured Scandinavian music, a particular interest which takes him frequently to Sweden.

Abroad he has appeared on Hungarian Television with the Budapest State Opera Orchestra and soloists and with the Hungarian Radio and TV Orchestra.

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Michael Lloyd, Principal Guest Conductor with the Birmingham Philharmonic Orchestra, joined English National Opera in 1985, and in April 1990 was appointed Assistant Music Director. His conducting career began with Scottish Ballet, developed in the opera houses of Kassel and Stuttgart, includes concert appearances in Osaka, Japan, the Royal Festival Hall and the Barbican. His career continues with regular appearances for ENO including *Madam Butterfly*, *Cavalleria Rusticana*, *I Pagliacci*, *Don Giovanni*, *Marriage of Figaro*, *Masked Ball*, the European premiere of Philip Glass's *Planet 8*, and *Turn of the Screw*, which he conducted for ENO on their highly successful tour of the Soviet Union in June 1990.

The **Birmingham Philharmonic Orchestra**

is a full symphony orchestra which performs a wide variety of major orchestral works. Although an amateur orchestra, the standard of performance is very high. The Orchestra uses a selection of professional conductors and soloists to perform up to fifteen concerts a year at major venues throughout the West Midlands, some of which have no other access to full symphony orchestra playing of this standard. The Orchestra is on a playing visit to West Germany during the last week of May 1991.

This September the Orchestra has received an Enterprise Award from the Performing Rights Society for the last season's imaginative programme. The orchestra has maintained this high standard as can be seen from the programmes overleaf.

Orchestral members are drawn from many backgrounds, and while for some music is a form of relaxation, for many, it is a stepping stone in their musical careers.

Rehearsals are held every Sunday at the Clarendon Suite, Hagley Road, Edgbaston, from 10.00 am to 1.00 pm. The orchestra welcomes enquiries about membership, especially from string players.

Contact:
Margaret Worsley,
Coventry (0203) 612688

Registered Charity No. 550654

BIRMINGHAM PHILHARMONIC ORCHESTRA



**1990/1991
SEASON**

Programme of concerts

Musical Director: Robin Page
Patron: Dr. Malcolm Arnold, C.B.E

Birmingham

Sunday, 14th October - 7.30 pm

Cleobury Mortimer, Parish Church of St Mary the Virgin

Sunday, 21st October - 7.30 pm

Stratford-upon-Avon, Civic Hall

Wagner, Overture Die Meistersinger von Nürnberg

Beethoven, Symphony No 4

Mahler, Das Lied von der Erde

Conductor: Michael Lloyd

Soloists: Anne-Marie Owens (mezzo-soprano) and

Alan Woodrow (tenor)

Sunday, 2nd December - 7.30 pm

Burton-on-Trent, Town Hall

Sunday, 9th December - 7.30 pm

Shrewsbury, Music Hall

Sunday, 16th December - 8.00 pm

Lichfield, Civic Hall

Borodin, Overture and Polovtsian Dances from Prince Igor

Tchaikovsky, Marche Slave

Mussorgsky, Night on the Bare Mountain (original 1867 version)

Prokofiev, Excerpts from Romeo and Juliet

Rachmaninov, Symphonic Dances

Conductor: Robin Page

Philharmonic

Sunday, 24th February - 7.30 pm

Birmingham, Town Hall

Sunday, 3rd March - 7.30 pm

Cleobury Mortimer, Parish Church of St Mary the Virgin

Matthew Taylor, In Spring

Stravinsky, Symphonies of Wind Instruments

Shostakovich, Concerto for Piano, Trumpet and Strings

Sibelius, Symphony No 2

Conductor: Robin Page

Soloists: Kate Shipway (piano) and Martin Orgill

(trumpet)

Saturday, 11th May - 7.30 pm

Coventry Cathedral. In conjunction with an exhibition of Alpine paintings by the Midlands artist, Michael Warr.

Sunday, 19th May - 8.00 pm

Lichfield Cathedral. Arranged by Lions International and with support from Pinsent & Co, Solicitors, of Birmingham.

Honegger, Symphony No 3 (Liturgique)

Strauss, An Alpine Symphony

Conductor: Robin Page

Sunday, 9th June - 7.30 pm

Leominster Priory

Sunday, 16th June - 7.30 pm

Whitchurch, Civic Centre

Tchaikovsky, Symphony No 4

Sibelius, Finlandia

Tchaikovsky, Marche Slave

Wagner, Overture Die Meistersinger von Nürnberg

Tchaikovsky, 1812 Overture

Conductor: Michael Lloyd

Orchestra

Saturday, 22nd June - 8.00 pm

Tutbury Castle

Sibelius, Finlandia

Tchaikovsky, Symphony No 4 - 3rd & 4th movements

Tchaikovsky, Marche Slave

Wood, Fantasia on British Sea Songs

Parry, Jerusalem

Elgar, Pomp and Circumstance no. 1

Tchaikovsky, 1812 Overture

Conductor: Michael Lloyd

Wednesday, 26th June - 7.30 pm

Walsall Town Hall. By the invitation of the Borough Organist, Harold Britton.

Tchaikovsky, 1812 Overture

Sibelius, Finlandia

Poulenc, Concerto for Organ, Strings and Timpani

Tchaikovsky, Symphony No 4

Conductor: Michael Lloyd

**Concert programmes are subject to alteration
without prior notice.**

TICKET INFORMATION

AVAILABLE FROM THE BOX OFFICE FOR
EACH VENUE

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|-----------------------------|----------------|
| Cleobury Mortimer | (0299) 270043 |
| Stratford-upon-Avon | (0789) 414513 |
| Burton-on-Trent | (0283) 45454 |
| Shrewsbury | (0743) 50761 |
| Lichfield, Civic Hall | (0543) 254021 |
| Birmingham | (021) 236 3889 |
| Coventry | (0203) 251509 |
| Lichfield, Cathedral | (0543) 257579 |
| Leominster | (0568) 2874 |
| Whitchurch | (0948) 3403 |
| Tutbury | (0283) 45454 |
| Walsall | Admission free |