



# The Birmingham Philharmonic Orchestra

## Programme of Concerts 1992/93

Musical Director: **Robin Page**

Patron: **Dr Malcolm Arnold CBE**

BIRMINGHAM PHILHARMONIC ORCHESTRA

## Sunday Concerts

are a feature of the Orchestra's annual programme. Rehearsals, at the Clarendon Suite on the corner of the Hagley and Stirling Roads in Edgbaston, take place on Sunday mornings.

The Birmingham Philharmonic Orchestra is a large symphony orchestra of 80 players, some of whom have been - or are being - professionally trained. The majority of concerts are performed outside the city, at venues throughout the West Midlands, many of which have no other access to full symphony orchestral playing of this high standard.

The Orchestra plays under the guidance of its Musical Director, **Robin Page**. He was born in Ipswich and educated at Magdalen College School, Oxford, and Cambridge University. He studied at the Royal Academy of Music in London where he was a professor until 1990.

He is now based in London where he is the Musical Director of the Purcell Orchestra, Thames Symphony Orchestra, Thames Sinfonia and Kingston Choral Society. He is the Music Director of the BPO and Principal Conductor of the West Sussex Philharmonic Choir

He has a particular interest in Scandinavian music, has given British premiere performances, and has made recordings of works by Kraus, Stenhammar, Lidholm and Bortz. In April 1992, he conducted the inaugural concert of the UK Sibelius Society.

## Guest conductors

**Michael Lloyd** read music at the University of East Anglia followed by further study at the RCM. His conducting career began with Scottish Ballet, developed in the opera houses of Kassel and Stuttgart and included concert appearances in Osaka, Japan, the Royal Festival Hall and the Barbican.

In 1985 he joined the music staff at the English National Opera, and now conducts at the London base and on tour as their Assistant Director of Music. He teaches regularly at the Opera School of the RCM, has conducted the London Concert Orchestra, the Chelsea Opera Group and is Associate Chorus Master of the Philharmonic Chorus. Outside London he appears regularly with the BPO as Principal Guest Conductor and also conducts the Chandos Symphony Orchestra in Malvern.

**Daniel Longstaff** hails from Nottingham and studied the trombone and conducting at the Royal Manchester College of Music before joining the Iceland Symphony Orchestra as Principal Trombone at the age of nineteen.

After a period with the BBC Northern Ireland Orchestra and some conducting at the Queen's Festival and at the Castlewood Summer Series, he joined the City of Birmingham Symphony Orchestra. He has since conducted a series of concerts with local orchestras and in 1990 he co-founded the Corinthian Orchestra.

The first series of concerts this Season marks his public debut with the Orchestra.

# The Birmingham Philharmonic Orchestra's 1992/93 Season

*Concerts in the Midlands*

*Concerts in the Country*

**Sunday 11 October 1992 7.30pm**

**Burton-upon-Trent Town Hall**

**Sunday 18 October 1992 7.30pm**

**Stratford-upon-Avon Civic Hall**

**Rimsky-Korsakov** Suite from Tsar Sultan  
**Shostakovich** Violin Concerto No 1  
**Tchaikovsky** Symphony No 2  
 (Little Russian)

Soloist: **Michael Seal**  
 Conductor: **Daniel Longstaff**



**Sunday 21 February 1993 7.30pm**

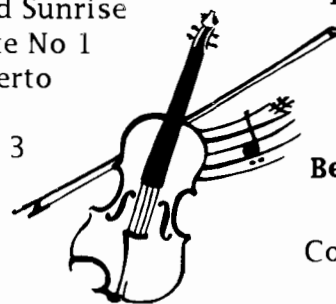
**Shrewsbury Music Hall**

**Sunday 28 February 1993 7.30pm**

**Birmingham Town Hall**

**Sibelius** Night Ride and Sunrise  
**Grieg** Peer Gynt Suite No 1  
**Nielsen** Clarinet Concerto  
**Sibelius** Finlandia  
**Sibelius** Symphony No 3

Soloist: **Sally Harrop**  
 Conductor: **Robin Page**



**Sunday 18 April 1993 7.30pm**

**Cleobury Mortimer Parish Church**

**Sunday 25 April 1993 8.00pm**

**Lichfield Cathedral**  
*(in conjunction with the Lions  
 International Club of Lichfield)*

**Dvořák** In Nature's Realm  
**Bax** Tintagel  
**Smetana** Vltava  
**Beethoven** Symphony No 6 (Pastoral)

Conductor: **Michael Lloyd**

*Concerts in the Midlands*

**Sunday 13 December 1992 7.30pm**

**Kidderminster Town Hall**

**Sunday 20 December 1992 8.00pm**

**Lichfield Civic Hall**

**Elgar** Cockaigne Overture  
**Butterworth** A Shropshire Lad  
**Arnold** Tam O'Shanter Overture  
**Grainger** Molly on the Shore  
**Grainger** Danny Boy  
**Walton** Crown Imperial March  
**Elgar** Enigma Variations

Conductor: **Robin Page**

## Ticket information

Burton-upon-Trent (0283) 508000 £7, £6 (£5)  
 Stratford-upon-Avon (0789) 414513  
 £6.50 (5.50), £5.50 (£4.50)  
 Lichfield Civic Hall (0543) 254021 £6 (£5)  
 Kidderminster (0562) 822519 £6 (£5), £5 (£4)  
 Shrewsbury (0743) 350763 £6, (£5)  
 Birmingham (021) 2336 3889 £6, £5  
 Whitchurch (0948) 3403 £6, (£5)  
 Walsall Awaiting confirmation

Details of other concerts can be obtained from the  
 General Manager, KN Hewitt,  
 16 Ashleigh Road, Solihull, B91 1AE, (021) 705 4495.

*Concert programmes and ticket prices  
 are subject to alteration without prior notice.*

**Sunday 13 June 1993 7.30pm**

**Leominster Priory**

**Sunday 20 June 1993 7.30pm**

**Whitchurch Civic Hall**

**Wednesday 30 June 1993 7.30pm**

**Walsall Town Hall**

**Berlioz** Trojan March and  
 Royal Hunt & Storm  
**Milhaud** Le Boeuf sur le toit  
**Bizet** Carmen Suite No 1  
**Franck** Symphony in D minor

Conductor: **Robin Page**