



HOW TO GET TO THE ADRIAN BOULT HALL

BY CAR

From M6 Junction 6 take A38(M) to Birmingham. There are three handy NCP Car Parks near the Conservatoire's Adrian Boult hall: Cambridge Street, Brunel Street and one adjacent to the Holiday Inn on Suffolk Street Queensway.

BY TRAIN

We are only 10 mins walk from both New Street Station and Snow Hill Station.



HEAD FOR THE BIRMINGHAM
CENTRAL LIBRARY - OUR ENTRANCE IS OFF
THE PARADISE FORUM



A Symphony of Sundays



PROGRAMME OF CONCERTS 1993/94

PATRON: SIR MALCOLM ARNOLD CBE

Musical Directors

Sunday Concerts are a feature of the Orchestra's annual programme. This Season, the Orchestra is giving five concerts in the Birmingham Conservatoire's Adrian Boult Hall and will be rehearsing in the Conservatoire's Recital Room on Sunday mornings when there is no concert.

The Birmingham Philharmonic Orchestra is a large symphony orchestra of 80 players drawn from all walks of life playing under professional conductors.

ROBIN PAGE

The Orchestra has played under its Musical Director, Robin Page, since 1987. He was born in Ipswich and educated at Magdalen College School, Oxford, and Cambridge university. He continued his studies at the Royal Academy of Music in London where he spent some years as a professor.

Based in London, Robin is Musical Director of the Purcell Orchestra, Thames Symphony Orchestra, Thames Sinfonia, Kingston Choral Society and Principal Conductor of the West Sussex Philharmonic Choir. His particular interest is Scandinavian music and has given British premier performances, and has made recordings of works by Kraus, Stenhammar, Lidholm and Bortz.

Robin Page's term as Musical Director with the BPO comes to an end with his Farewell Concert series and will be succeeded by...

MICHAEL LLOYD

Michael Lloyd read music at the University of East Anglia in Norwich followed by further study at the Royal College of Music in London. His conducting career began with Scottish Ballet, developed in the opera houses of Kassel and Stuttgart.

In 1985 Michael joined the music staff at the English National Opera, and now conducts at the London base and on tour as their Assistant Director of Music. He teaches regularly at the Opera School of the RCM, has conducted the London Concert Orchestra, the Chelsea Opera Group and is Associate Chorus Master of the Philharmonia Chorus. Outside London, Michael Lloyd appears regularly with the BPO and also conducts the Chandos Symphony Orchestra in Malvern.

Programme of Concerts 1993/94

§
10TH OCTOBER 1993

Adrian Boulton Hall, Birmingham 7.30pm

§
17TH OCTOBER 1993

Civic Hall, Stratford-upon-Avon 7.30pm

§
NIELSEN Overture *Maskarade*
SCHUMANN Piano Concerto
MAHLER Symphony No. 1

Conductor: Robin Page Soloist: Andrew Massey

Family Concert

§
12TH DECEMBER 1993

Adrian Boulton Hall, Birmingham 7.15pm

§
19TH DECEMBER 1993

Civic Hall, Lichfield 7.15pm

§
HUMPERDINCK ... Overture *Hänsel and Gretel*
TCHAIKOVSKY Suites from the ballets
Nutcracker and *Swan Lake*
PROKOFIEV Suite from the film score of
Lieutenant Kijé
BRITTEN Young Person's Guide to
the Orchestra

Conductor: Daniel Longstaff

***SPECIAL PRICE DEAL FOR FAMILIES**

Robin Page Farewell Concert

§
20TH FEBRUARY 1994

Adrian Boulton Hall, Birmingham 7.30pm

§
27TH FEBRUARY 1994

Music Hall, Shrewsbury 7.30pm

§
SCHUMANN Symphony No. 3 (*Rhenish*)
BRUCKNER Symphony No. 7

Conductor: Robin Page



BIRMINGHAM PHILHARMONIC ORCHESTRA

§
17TH APRIL 1994

Lichfield Cathedral 8.00pm

§
24TH APRIL 1994

Adrian Boulton Hall, Birmingham 7.30pm

§
VERDI Overture *The Force of Destiny*
WAGNER Preludes from *Lohengrin*
WAGNER Overture *The Flying Dutchman*
SHOSTAKOVICH Symphony No. 5

Conductor: Michael Lloyd

A Russian Programme

§
12TH JUNE 1994

Leominster Priory 7.30pm

§
19TH JUNE 1994

Adrian Boulton Hall, Birmingham 7.30pm

§
29TH JUNE 1994

Town Hall, Walsall 7.30pm

§
RIMSKY-KORSAKOV .. *Russian Easter Festival* Overture
KHACHATURIAN Suite from the ballet *Spartacus*
BORODIN Symphony No. 2