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HOW TO GET TO THE ADRIAN BOULT HALL



PROGRAMME OF CONCERTS 1994/95

# Sunday Symphonies

PATRON: SIR MALCOLM ARNOLD CBE MUSIC DIRECTOR: MICHAEL LLOYD



## MICHAEL LLOYD CONDUCTOR

Michael Lloyd was appointed Music Director and Chief Conductor of the Birmingham Philharmonic Orchestra in March 1994 after several years of active association as a guest conductor. He is a native of Worcestershire and read music at the University of East Anglia in Norwich, followed by further study at the Royal College of Music in London. He joined Scottish Ballet as company pianist and it was with this company that he began conducting, with performances of Nutcracker, Giselle, La Sylphide, and other short ballets.

In 1972 Michael joined the Staatstheater Kassel, initially as ballet conductor and pianist; but after only one season was offered a post on the opera staff. He made his opera debut there as well as forming a piano trio and becoming Chorus Master of the Kasseler Konzertchor.

In 1980 Michael Lloyd moved to Stuttgart where he continued his operatic conducting and working regularly with the Stuttgart Philharmonische Vokale Ensemble, the Sudddeutscher Madrigalchor, and the South German Radio Chorus. He remained active in chamber music and as a continuo player, appeared regularly with the Ludwigsburg Festival Orchestra. In 1985 Michael joined the music staff at ENO where he has conducted regularly at the Coliseum. In June 1990 he participated in the Company's highly successful tour of the USSR.

Outside the Coliseum, Michael Lloyd has conducted in Japan, Korea and New Zealand and has participated in a wide range of concerts in London where he also teaches regularly at the Opera School of the RCM. In addition to his BPO role, he is also the Music Director and 'Principal' Conductor of the Chandos Symphony Orchestra, Malvern.

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**SUNDAY,  
16TH OCTOBER 1994**  
Civic Hall, Stratford-upon-Avon, 7.30pm

**SUNDAY,  
23RD OCTOBER 1994**  
Adrian Boult Hall, Birmingham, 7.30pm

Glinka... *Overture Ruslan and Ludmilla*  
Tchaikovsky... *Violin Concerto*  
Dvořák... *Symphony No 7*

Soloist... *Gonzalo Acosta*  
Conductor... *Michael Lloyd*

**SUNDAY, 11TH  
DECEMBER 1994**  
Adrian Boult Hall, Birmingham, 7.30pm

**SUNDAY, 18TH  
DECEMBER 1994**  
Civic Hall, Lichfield, 7.30pm

Rossini... *Overture The Barber of Seville*  
Schumann... *Concert Piece for Four Horns*  
Elgar... *Introduction and Allegro*  
Beethoven... *Symphony No 5*

Soloists... *Members of the Horn Section of the BPO*  
Conductor... *Michael Lloyd*

**SUNDAY, 26TH  
FEBRUARY 1995**  
Adrian Boult Hall, Birmingham, 7.30pm

**SUNDAY,  
5TH MARCH 1995**  
Shrewsbury Music Hall, 7.30pm

**"Towards the Millenium" (the 1940s)**  
Arnold... *Overture Beckus the Dandypratt*  
Strauss... *Four Last Songs*  
Vaughan Williams... *Symphony No 6*

Soprano... *To be advised*  
Conductor... *Michael Lloyd*

# Programme of Concerts

**SUNDAY,  
30TH APRIL 1995**  
Adrian Boult Hall, Birmingham, 7.30pm

**SUNDAY,  
7TH MAY 1995**  
Lichfield Cathedral, 8.00pm  
In conjunction with Lions International

**"The Shakespeare Connection"**  
Berlioz... *King Lear Overture*  
Verdi... *Prelude and Ballet Music from Macbeth*  
Dvořák... *Othello Overture*  
Berlioz... *Orchestral Excerpts from Romeo & Juliet*  
Tchaikovsky... *Hamlet Overture*  
Conductor... *Michael Lloyd*

**SUNDAY,  
11TH JUNE 1995**  
Leominster Priory, 7.30pm

Tchaikovsky... *Hamlet Overture*  
Berlioz... *Orchestral Excerpts from Romeo & Juliet*  
Rachmaninov... *Symphony No 2*  
Conductor... *Michael Lloyd*

**SUNDAY,  
25TH JUNE 1995**  
Adrian Boult Hall, Birmingham, 7.30pm

Elgar... *Cockaigne Overture*  
Poulenc... *Concerto for Two Pianos*  
Rachmaninov... *Symphony No 2*

Soloists... *Alastair Moseley and John Gough*  
Conductor... *Michael Lloyd*

**WEDNESDAY,  
28TH JUNE 1995**  
Town Hall, Walsall

Tchaikovsky... *Hamlet Overture*  
Grieg... *Piano Concerto*  
Rachmaninov... *Symphony No 2*

Soloist... *Harold Britton*  
Conductor... *Michael Lloyd*

