

A stylized illustration of a violin in yellow and blue, with a blue musical staff winding around it. The staff contains several musical notes. The violin's body, f-hole, and bridge are visible. The neck and scroll are at the top left.

*The Birmingham
Philharmonic Orchestra*

'95-'96



Michael Seal

co-leader of the Orchestra, was born in London and started playing the violin at the age of nine. In 1988, Michael won a scholarship to the Birmingham Conservatoire where he studied with Professor Jacqueline Ross.

Michael Seal led the Conservatoire Symphony Orchestra from 1990 to 1992 in which year he played Shostakovitch's first violin concerto with the Birmingham Philharmonic Orchestra. Later that year, Michael became a member of the City of Birmingham Symphony Orchestra.

Michael Lloyd

was appointed Music Director and Chief Conductor of the Birmingham Philharmonic Orchestra in 1994 after several years of active association as a guest conductor. He is a native of Worcestershire and read music at the University of East Anglia in Norwich, followed by further study at the Royal College of Music in London. His conducting career started with the Scottish Ballet and developed in opera houses in Germany. In 1985, Michael Lloyd joined the music staff at ENO where he has conducted regularly at the Coliseum and on tour. Outside the Coliseum, Michael has conducted in Japan, Korea and New Zealand and has participated in a wide range of concerts in London where he also teaches regularly at the Opera School of the RCM. In addition to his BPO role, Michael Lloyd is also the Music Director and Principal Conductor of the Chandos Symphony Orchestra, Malvern.

was an organ scholar at New College, Oxford, and continued his studies at the Royal College of Music. He joined the music staff of the English National Opera in 1989 and has remained a member until 1993. He has conducted a wide-ranging list of works at the Coliseum and with other opera companies including, notably, Don Giovanni, *Così fan tutte*, Osborne's *Sarajevo*, Cavalli's *La Calisto* and *The Barber of Seville*.

His concert work includes engagements with the Philharmonia, the London Sinfonietta, the Ulster Orchestra, as well as performances with Ensemble groups.

Nicholas Kube

During the 1996 season he will be conducting *Orfeo* with the ENO, as well as his appearance with the BPO in the special NFMS Jubilee celebration performance of Verdi's *Requiem* during May.

Paul Hoskins

graduated from Cambridge University in 1989 and studied conducting under Norman del Mar and Christopher Adey at the Royal College of Music in London where he won prizes including the Constant and Kit Lambert Award. In 1993 he was invited to conduct the English National Ballet at the Royal Festival Hall and he now appears regularly with the company. Paul Hoskins is Principal conductor of the Cambridge New Music Players (CNMP) with whom he appeared at festivals of new music and has produced two CD's.

In addition to conducting the Birmingham Philharmonic Orchestra, Paul's 1995/96 engagements include further festival performances with CNMP and concerts with the City of Southampton Orchestra.

'95-'96

Sunday 22 Oct '95

Adrian Boult Hall, Birmingham, 7.30pm

Sunday 29 Oct '95

Parish Church, Cleobury Mortimer, 7.30pm

In conjunction with the Parochial Church Council of Cleobury Mortimer

Beethoven: Overture Egmont

Haydn: Symphony No. 104, "London"

Vaughan Williams: The Lark Ascending

Mendelssohn: Symphony No. 3, "Scottish"

Soloist: Michael Seal

Conductor: Paul Hoskins



PHOTOGRAPH BY GUY LAW

Michael Lloyd

Sunday 10 Dec '95 & Sunday 17 Dec '95

Adrian Boult Hall, Birmingham, 7.30pm

Civic Hall, Lichfield 7.30pm

Borodin: Prince Igor, Overture and Polovtsian Dances

Tchaikovsky: Francesca di Rimini

Tchaikovsky: Music for Act 1 of The Nutcracker

Conductor: Michael Lloyd

Concert Programme '95-'96

Sunday 18 Feb '96 & Sunday 25 Feb '96

Adrian Boult Hall, Birmingham, 7.30pm

Lichfield Cathedral, 7.30pm

In conjunction with Lions International, Lichfield, in aid of local Charities

Britten: Sinfonia da Requiem

Dvořák: Concerto for Cello and Orchestra

Rachmaninov: Symphony No 3

Soloist: Juliet Welchman

Conductor: Michael Lloyd

Saturday 11 May '96

Lichfield Cathedral, 7.30pm

Concert to celebrate the Jubilee of the National Federation of Music Societies. In conjunction with NFMS West Midlands in aid of the Cancer Relief Macmillan Fund.

Verdi: Requiem

With a Chorus drawn from local choral societies

Soloists: Mairi'rid' Sand (soprano)

Susan Bickley (mezzo-soprano)

Peter Brondor (tenor)

Andrew Greenan (bass)

Conductor: Nicholas Kok



Nicholas Kok

Sunday 9 June '96

Leominster Priory, 7.30pm

In conjunction with the Leominster Festival

Sunday 26 June '96

Adrian Boult Hall, Birmingham, 7.30pm

Wagner: Tannhäuser Overture

Rachmaninov: Concerto for Piano and Orchestra No 2

Dvořák: Symphony No. 9, "From the New World"

Soloist: Jonathan French

Conductor: Paul Hoskins



Paul Hoskins

Wednesday 26 June '96

Town Hall, Walsall, 7.30pm

In conjunction with the Leisure Service, Walsall Borough

Wagner: Tannhäuser Overture

Rachmaninov: Concerto for Piano and Orchestra No 2

Dvořák: Symphony No. 9, "From the New World"

Soloist: Harold Britton

Conductor: Paul Hoskins