

PROGRAMME

THE ORCHESTRA RESERVES THE RIGHT TO ALTER PROGRAMMES AND TICKET PRICES WITHOUT NOTICE

SUN, 13 OCT 96 7.30PM ADRIAN BOULT HALL, BIRMINGHAM

SUN, 20 OCT 96 7.30PM PARISH CHURCH, CLEOBURY MORTIMER

(IN CONJUNCTION WITH THE PAROCHIAL CHURCH COUNCIL)

SMETANA: OVERTURE THE BARTERED BRIDE
MOZART: CLARINET CONCERTO
SIBELIUS: SYMPHONY NO.2 IN D
SOLOIST: SALLY HARROP
CONDUCTOR: MICHAEL LLOYD

SUN, 8 DEC 96 7.00PM ADRIAN BOULT HALL, BIRMINGHAM

SUN, 15 DEC 96 7.00PM CIVIC HALL, LICHFIELD

HUMPERDINCK: OVERTURE AND DREAM
PANTOMIME FROM HANSEL & GRETEL
TCHAIKOVSKY: CAPRICCIO ITALIEN
RIMSKY-KORSAKOV: SCHEHERAZADE
CONDUCTOR: MARTIN WEST

FAMILY CHRISTMAS CONCERTS:
PLEASE NOTE THE EARLIER START TIMES

SPECIAL OFFER AT BOTH VENUES:
BUY A FAMILY TICKET FOR 2 ADULTS WITH 2
CHILDREN AT £16

SUN, 16 FEB 97 7.30PM ADRIAN BOULT HALL, BIRMINGHAM

HUMMEL: TRUMPET CONCERTO
MAHLER: SYMPHONY NO. 6
SOLOIST: ADAM HOWARD
CONDUCTOR: MICHAEL LLOYD

SUN, 20 APR 97 7.30PM ADRIAN BOULT HALL, BIRMINGHAM

DVOŘÁK: WIND SERENADE
ŠOŠTAKOVICH: SYMPHONY NO. 8
CONDUCTOR: MICHAEL LLOYD

SUN, 8 JUN 97 7.30PM LEOMINSTER PRIORY

(IN CONJUNCTION WITH THE LEOMINSTER FESTIVAL)

SUN, 15 JUN 97 7.30PM LICHFIELD CATHEDRAL

(IN CONJUNCTION WITH THE LICHFIELD & DISTRICT LIONS CLUB)

SUN, 22 JUN 97 7.30PM ADRIAN BOULT HALL, BIRMINGHAM

BRAHMS: TRAGIC OVERTURE
BRAHMS: VIOLIN CONCERTO
TCHAIKOVSKY: SYMPHONY NO.6, 'PATHÉTIQUE'
SOLOIST: GONZALO ACOSTA
CONDUCTOR: MICHAEL LLOYD



TICKET INFORMATION

ADRIAN BOULT HALL CONCERTS UNRESERVED, £7 (£4 CONCESSIONS)

OBTAINABLE FROM THE CENTRAL LIBRARY, TICKET SHOP AND
RELATED OUTLETS. TELEPHONE (0121) 236 5622.

SPECIAL SUBSCRIPTION OFFER: BUY A SERIES OF FIVE TICKETS FOR THE
ADRIAN BOULT HALL CONCERTS AT A DISCOUNT OF 15%, COSTING £30
INSTEAD OF £35 (OR £17 INSTEAD OF £20)

CLEOBURY MORTIMER CONCERT UNRESERVED, PRICES TO BE ANNOUNCED

TICKET ENQUIRIES, MR. C.J. MARSH, TELEPHONE (01299) 370041

LICHFIELD CIVIC HALL CONCERT RESERVED, £7 (£4 CONCESSIONS)

OBTAINABLE FROM THE CIVIC HALL, LICHFIELD. TELEPHONE (01549) 254021.

LICHFIELD CATHEDRAL UNRESERVED, PRICES TO BE ANNOUNCED

OBTAINABLE FROM THE TOURIST INFORMATION OFFICE,
DONIGAL HOUSE, LICHFIELD. TELEPHONE (01549) 252109.

LEOMINSTER FESTIVAL CONCERT UNRESERVED, PRICES TO BE ANNOUNCED

TICKET ENQUIRIES, MR. C. SANSON, TELEPHONE (01568) 612874.

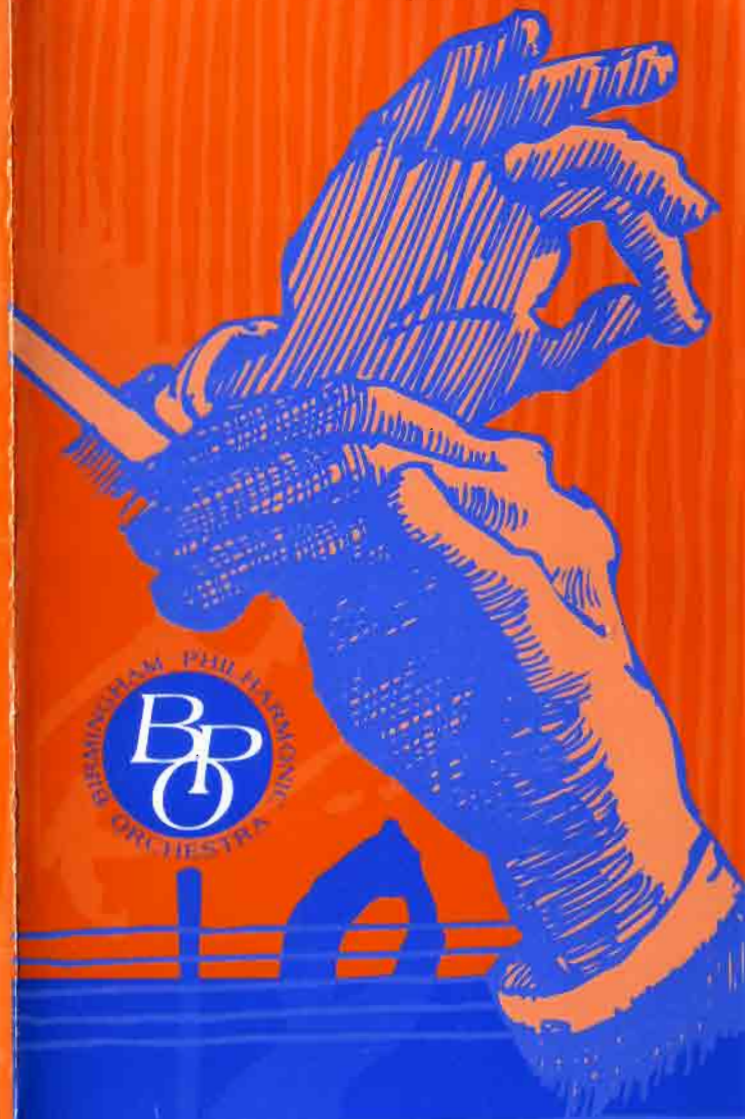
BIRMINGHAM PHILHARMONIC ORCHESTRA

PATRON: SIR MALCOLM ARNOLD

16 ASHLEIGH ROAD, SOLIHULL, BIRMINGHAM, B91 1AE

0121 705 4495

THE BIRMINGHAM PHILHARMONIC ORCHESTRA IS A REGISTERED CHARITY N° 500654



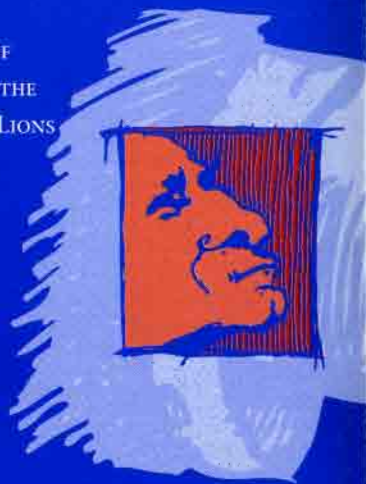
*The BIRMINGHAM
PHILHARMONIC ORCHESTRA*

'96-'97

BIRMINGHAM PHILHARMONIC ORCHESTRA

THE BIRMINGHAM PHILHARMONIC ORCHESTRA WAS FOUNDED IN THE EARLY 1940S AS THE SOUTH BIRMINGHAM PHILHARMONIC ORCHESTRA TO RAISE MONEY FOR WAR

CHARITIES AND RECEIVED ITS PRESENT TITLE IN 1945. IT RAISED NEARLY £20,000 (£500,000 IN TODAY'S TERMS) DURING THE WAR AND RETAINED ITS VIGOUR AT THE CESSATION OF HOSTILITIES. IT REMAINS ONE OF THE COUNTRY'S LEADING AMATEUR SYMPHONY ORCHESTRAS AND CONTINUES TO WORK FOR CHARITABLE CAUSES. LIKE LAST SEASON, THE ORCHESTRA IS GIVING A CONCERT WITH MEMBERS OF WEST MIDLANDS CHORAL SOCIETIES IN SYMPHONY HALL, BIRMINGHAM, IN AID OF CHILD LINE AND WITH THE LICHFIELD & DISTRICT LIONS CLUB IN AID OF LOCAL CHARITIES.



THE ORCHESTRA DRAWS ITS MEMBERS FROM ALL WALKS OF LIFE FROM THROUGHOUT THE WEST MIDLANDS AND WORKS UNDER THE LEADERSHIP OF PROFESSIONAL MUSICIANS LIKE CO-LEADERS MICHAEL SEAL AND BYRON PARISH (NOW IN THEIR THIRD SEASON AS LEADERS OF THE ORCHESTRA) AND ITS MUSIC DIRECTOR MICHAEL LLOYD. THE ORCHESTRA IS BASED AT THE BIRMINGHAM CONSERVATOIRE WHERE IT REHEARSES ON SUNDAYS BETWEEN SEPTEMBER AND JUNE, AND GIVING CONCERTS EVERY 7-9 WEEKS IN THE CONSERVATOIRE'S ADRIAN BOULT HALL. ADDITIONAL CONCERTS ARE GIVEN AT OTHER VENUES IN THE WEST MIDLANDS.

CONDUCTORS

MICHAEL LLOYD



Photograph by Sophie Baker

HAS BEEN THE MUSIC DIRECTOR AND CHIEF CONDUCTOR OF THE BIRMINGHAM PHILHARMONIC ORCHESTRA SINCE 1994 AFTER SEVERAL YEARS OF ACTIVE ASSOCIATION AS GUEST CONDUCTOR. HE IS A NATIVE OF WORCESTERSHIRE AND READ MUSIC AT THE UNIVERSITY OF EAST ANGLIA IN NORWICH, FOLLOWED BY FURTHER STUDY AT THE ROYAL COLLEGE OF MUSIC IN LONDON. HE JOINED SCOTTISH BALLET AS COMPANY PIANIST AND IT WAS WITH THIS COMPANY THAT HE BEGAN CONDUCTING BALLETS. IN 1972 MICHAEL LEFT SCOTLAND TO CONTINUE HIS CAREER IN GERMANY

AND MADE HIS OPERA DEBUT THERE.

IN 1985 MICHAEL LLOYD JOINED THE MUSIC STAFF AT ENO WHERE HE HAS CONDUCTED REGULARLY AT THE COLISEUM AND ON TOUR. OUTSIDE THE COLISEUM, MICHAEL HAS CONDUCTED IN JAPAN, KOREA AND NEW ZEALAND AND HAS PARTICIPATED IN A WIDE RANGE OF CONCERTS IN LONDON WHERE HE ALSO TEACHES REGULARLY AT THE OPERA SCHOOL OF THE RCM. IN ADDITION TO HIS BPO ROLE, MICHAEL LLOYD IS ALSO THE MUSIC DIRECTOR AND PRINCIPAL CONDUCTOR OF THE CHANDOS SYMPHONY ORCHESTRA, MALVERN.



MARTIN WEST



IS MAKING HIS BIRMINGHAM PHILHARMONIC ORCHESTRA DEBUT THIS SEASON. HE WAS BORN IN BOLTON AND READ MATHEMATICS AT ST CATHERINE'S COLLEGE, CAMBRIDGE. HE BECAME INTERESTED IN CONDUCTING WHILEST HE WAS HE WAS A CELLIST IN THE NATIONAL YOUTH ORCHESTRA AND STARTED CONDUCTING SERIOUSLY AT UNIVERSITY. HE SUBSEQUENTLY STUDIED AT THE ROYAL ACADEMY OF MUSIC WITH COLIN METTERS AND AT THE ST PETERSBURG CONSERVATOIRE OF MUSIC UNDER ILVA MUSIN, WHO DESCRIBES HIM AS AN "OUTSTANDING

MUSICIAN" AND A "TRUE CONDUCTOR".

MARTIN HAS BEEN CONDUCTING SEVERAL ORCHESTRAS IN THE LONDON AREA SINCE 1992 AND IN JANUARY OF 1995 HE WAS SELECTED TO CONDUCT THE LONDON SYMPHONY ORCHESTRA IN PUBLIC MASTER CLASS WITH PIERRE BOULEZ. HE IS ALSO TO BE THE SUBJECT OF A DOCUMENTARY ON BBC RADIO 4, WHO ARE FOLLOWING THE FIRST FOUR YEARS OF HIS CAREER.

SOLOISTS

SALLY HARROP



ENTERED THE BIRMINGHAM CONSERVATOIRE IN 1988 WHERE SHE STUDIED THE CLARINET WITH JANET HILTON, COLIN PARR AND MARTYN DAVIES. AS BBC RADIO 2 YOUNG MUSICIAN OF THE YEAR IN 1991, SHE HAS BROADCAST AS A SOLOIST WITH THE BBC CONCERT ORCHESTRA ON SEVERAL OCCASIONS AND IN 1992 MADE HER DEBUT IN SYMPHONY HALL PLAYING THE COPLAND CONCERT WITH THE CONSERVATOIRE SYMPHONY ORCHESTRA WITH SIMON RATTLE.

SALLY NOW ENJOYS A FLOURISHING SOLO CAREER AND MAKES HER SECOND APPEARANCE WITH THE BIRMINGHAM PHILHARMONIC ORCHESTRA THIS SEASON, HAVING PLAYED THE NELSON CONCERTO WITH THE ORCHESTRA IN 1993.

GONZALO ACOSTA



WAS BORN IN URUGUAY, MOVING TO ENGLAND AT THE AGE OF FIVE. HE STUDIED AT THE ROYAL COLLEGE OF MUSIC,

LONDON, AND AT THE AGE OF 21 HE TOOK UP HIS FIRST PROFESSIONAL POSITION AS PRINCIPAL SECOND VIOLIN WITH THE ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA AND LATER AS DEPUTY LEADER OF THE CITY OF BIRMINGHAM SYMPHONY ORCHESTRA WHICH HE LEFT IN 1989 TO STUDY IN GERMANY. SINCE RETURNING, GONZALO HAS APPEARED AS GUEST LEADER WITH SEVERAL ORCHESTRAS AND IN 1991 HE BECAME CO-LEADER OF THE ORCHESTRA AT ENGLISH NATIONAL OPERA.

THIS SEASON SEES THE WELCOME RETURN OF GONZALO ACOSTA WHO PLAYED THE TCHAIKOVSKY CONCERTO WITH THE BIRMINGHAM PHILHARMONIC ORCHESTRA IN 1994.



ADAM HOWARD



STARTED PLAYING THE TRUMPET AT THE AGE OF 10, AND AT 14 WAS OFFERED A PLACE AT CHETHAMS SCHOOL OF MUSIC IN MANCHESTER. WHILEST AT CHETHAMS ADAM TOURED IRELAND WITH THEIR CHAMBER ORCHESTRA AS SOLOIST IN HAYDN'S TRUMPET CONCERTO. IN 1992 HE GOT THROUGH TO THE TELEVISED SEMI-FINAL STAGE OF THE B.B.C YOUNG MUSICIAN OF THE YEAR COMPETITION. IN SEPTEMBER 1992 HE WENT DOWN TO LONDON TO STUDY AT THE GUILDHALL SCHOOL OF MUSIC AND DRAMA AND COMPLETED A BACHELOR OF MUSIC DEGREE IN JULY 1996. ADAM IS CURRENTLY PURSUING A FREELANCE CAREER AND HAS ALREADY PLAYED WITH THE HALLE ORCHESTRA IN MANCHESTER UNDER KENT NAGANO. AS WELL AS PLAYING IN ORCHESTRAS ADAM ALSO HAS A KEEN INTEREST IN JAZZ AND THE LIGHTER SIDE OF TRUMPET PLAYING - HE REGULARLY PLAYS WITH THE POP BAND "THE DIVINE COMEDY", DOING NUMEROUS T.V. APPEARANCES WITH THEM. ADAM ALSO TEACHES PRIVATELY AND IS CURRENTLY VISITING BRASS PROFESSOR AT BENENDON SCHOOL IN KENT.