

Ticket Information

The Birmingham Philharmonic Orchestra reserves the right to alter programmes and ticket prices. Information provided may change without notice.

Adrian Boult Hall Concerts (BPO sponsored events only)

Unreserved seats: £10
Concessions for over 60s (£8) and students (£6)
Available from: Central Library Ticket Shop
(0121 236 5622)
The Ticket Shop, Rotunda
(0121 202 5000)
or on the door from 7pm of the evening of the concert or via orchestra members.

St. Dominic's School, Brewood, Oct 9th 2005

Local Contact: info@st-dominics-alumni.co.uk
01902 850248

Artrix Theatre, Bromsgrove, Dec 18th 2005

Local Contact: 01527 572739

Town Hall, Walsall

Unreserved seats: £7
Concessions: £5
Available from: Walsall Tourist Information Centre
01922 625540 or on the door

Town Hall, Sutton Coldfield

Information from: Box office 0121 308 4126

Broseley

Contact No: 01952 882647

Leominster Priory

Unreserved seats: From £10, available from:-
27th Feb 2005 Orchard Hive and Vine 01568 611232
12th June 2005 Festival Box Office 01568 611190

Recruitment:

Members of the Orchestra are required to be of good standard and demonstrate high commitment. If you are interested contact the Secretary at the address overleaf.

Michael Lloyd

Photograph by Sophie Baker



Michael Lloyd was appointed Music Director of the BPO in 1994 after several years as a guest conductor. He originates from Worcestershire and studied music at the University of East Anglia and the Royal College of Music. He joined Scottish Ballet as

company pianist and with this company began conducting ballet. In 1972 he joined Staatstheater Kassel as ballet conductor and pianist and within a year joined the opera staff, making his opera debut. In 1980 he moved to Stuttgart where he continued his operatic conducting and worked regularly with choral and orchestral ensembles.

In 1985 Michael joined English National Opera, making his conducting debut in 1986 with Madam Butterfly. He conducted an extensive repertoire for the Company, including new productions of Donizetti's Elixir of Love and Verdi's Nabucco, the European premiere of Philip Glass's The making of Representative for Planet 8 and Britten's Turn of the Screw on ENO's highly successful tour of the USSR in 1990. In 1989 he was appointed Assistant Music Director and in 1998 Senior Resident Conductor.

In August 2001 Matz Skoog, then director of the Royal New Zealand Ballet, asked Michael Lloyd to conduct a Gala Programme in Wellington and Auckland. Matz Skoog became director of English National Ballet later that year, and has since invited Michael to conduct Nutcracker, Swan Lake and Cinderella.

In summer 2003 Michael Lloyd conducted Puccini's Tosca in Singapore, and made his debut with the Bournemouth Symphony Orchestra. He was invited to return to Bournemouth at Christmas and again for July and August 2004, and meanwhile has also returned to ENO for Bizet's Carmen. He also performed Mozart's requiem in Macow. Michael's 2005 season has included a performance of Elgar's Dream of Gerontius in Symphony Hall with Chandos Symphony Orchestra and later this year includes work in Oslo and New Zealand for ballet engagements as well as performances of Swan Lake and The Nutcracker with English National Ballet.

Under the direction of Michael Lloyd, the BPO 's 2005-06 will include a Malcolm Arnold Birthday Tribute with his Tam O'Shanter overture, the Cornish Dances, Peterloo Overture and the 5th Symphony. And will finish with Delius on Hearing the First Cuckoo in Spring, Summer Night, and the mighty 9th Symphony of Gustav Mahler.



Birmingham Philharmonic Orchestra

2005 - 2006 Programme

Musical Director Michael Lloyd
Patron Sir Malcolm Arnold

Birmingham Philharmonic Orchestra 2005 – 2006



The BPO is now in its 64th season, having been founded during the 1940s to raise money for charity. It has evolved into a very successful body of dedicated musicians who meet regularly to perform major works for orchestra, including many by Mahler, Richard Strauss and Shostakovich. The Performing Right Society has recognised the BPO's imaginative programming and performances have received critical acclaim in the press.

The BPO is based at the Birmingham Conservatoire where it rehearses on from September until June performing 12 or more concerts from 5 programmes per season. Each concert programme is usually performed at the Adrian Boult Hall in Birmingham and other venues throughout the Midlands including Symphony Hall.

Members of the orchestra are from all walks of life and enjoy the challenge of new repertoire. The 2005-6 season introduces us once again to Sibelius Symphony No. 2, Maxwell Davies Orkney Wedding and Sunrise, Butterworths Banks of Green Willow, Tippets A Child of our Time with the Birmingham Festival Choral Society, as part of the Tippett Centenary. Other works this season will include a Malcolm Arnold Birthday Tribute with his Tam O'Shanter overture, the Cornish Dances, Peterloo Overture and the 5th Symphony. Our season finishes with Debussy On Hearing the First Cuckoo in Spring, Summer Night, and the mighty 9th Symphony of Gustav Mahler.

The orchestra works under its leaders Byron Parish, and Abigail Smith and its Music Director Michael Lloyd.

Any further information about the BPO can be found on its web site www.bpo.org.uk.

The Birmingham Philharmonic Orchestra

Registered Charity No. 500654

26 Hill Street, Kings Hill Wednesbury WS10 9LB

Tel: 0121 526 5391 email: info@bpo.org.uk

www.bpo.org.uk

Mon 3rd Oct 2005 7.30pm Town Hall, Sutton Coldfield

Beethoven: Overture Fidelio
Beethoven: Violin Concerto
Sibelius: Symphony No.2
Soloist: Leonard Schreiber
Conductor: Michael Lloyd

Sun 9th Oct 2005 7.30pm St Dominics School, Brewood

Beethoven: Overture Fidelio
Copland: 4 Dance Episode from Rodeo
Dvorak: 2nd Mov. from New World Symphony
Sibelius: Symphony No.2
Conductor: Jonathon Tilbrook

Mon 17th Oct 2005 7.30pm Symphony Hall, Birmingham

Butterworth: The Banks of Green Willow
Maxwell Davies: Orkney wedding and Sunrise
Copland: 4 Dance Episodes from Rodeo
Dvorak: 2nd Mov. from New. World Symphony
 Songs sung by Aled Jones who will also compère
Conductor: Jonathon Tilbrook

Sun 27th Nov 2005 7.30pm Adrian Boult Hall, Birmingham

with the Birmingham Festival Choral Society (promoter)

Mendelssohn: Piano Concerto No.1 in G minor
Tippett: A Child of our Time
Soloist: Cordella Williams (Chethams Music School)
Conductor: Patrick Larley

Sun 11th Dec 2005 7.30pm Adrian Boult Hall, Birmingham

Sun 18th Dec 2005 7.30pm Artrix Theatre, Bromsgrove

Sun 22nd Jan 2006 7.30pm Town Hall, Sutton Coldfield

Promoted by Sutton Coldfield Town Hall Users Ltd

Wed 25th Jan 2006 7.30pm Town Hall, Walsall

Promoted by Walsall Leisure Services

Film Music by composers as: Bernard Hermann, William Walton, Richard Rodney Bennett Prokofiev, Shostakovich etc.

Conductor: Michael Lloyd

Sun 19th Feb 2006 7.30pm Adrian Boult Hall, Birmingham

Malcolm Arnold Tribute

Sun 26th Feb 2006 2.30pm The Priory, Leominster

Arnold: Peterloo Overture, Cornish Dances
 Little Suite No.1
 Symphony No. 5 (ABH only)
Sibelius: Symphony No. 2 (Leominster only)
Conductor: Michael Lloyd

Sun 19th April 2006 7.30pm Adrian Boult Hall, Birmingham

Malcolm Arnold Tribute

Sun 23rd April 2006 7.30pm St Mary's Church, Broseley

Sibelius: Lemminkäinen and the Virgins of Saar
 Lemminkäinen's Return
 Bruch or Mendelssohn violin concerto
Brahms: Symphony No. 4
Soloist: TBA
Conductor: Michael Lloyd

Sun 11th June 2006 7.30pm The Priory, Leominster

Sun 18th June 2006 7.30pm Adrian Boult Hall, Birmingham

Debussy: On Hearing the First Cuckoo
 Summer Night
Mahler: Symphony No. 9
Conductor: Michael Lloyd