

SUN, 7 FEB 99 7.30PM ADRIAN BOULT HALL, BIRMINGHAM

SUN, 14 FEB 99 7.30PM LEOMINSTER PRIORY (VENUE TO BE CONFIRMED)
IN CONJUNCTION WITH LEOMINSTER FESTIVAL

WAGNER: DAS RHEINGOLD - ENTRY OF THE GODS
INTO VALHALLA
KORNGOLD: VIOLIN CONCERTO
SIBELIUS: SYMPHONY NO.1 IN E MINOR
SOLOIST: MICHAEL SEAL
CONDUCTOR: MICHAEL LLOYD

SUN, 11 APR 99 7.30PM ADRIAN BOULT HALL, BIRMINGHAM

SUN, 18 APR 99 7.30PM LICHFIELD CATHEDRAL

IN CONJUNCTION WITH THE LICHFIELD & DISTRICT LIONS CLUB

SHOSTAKOVITCH: CELLO CONCERTO NO.1
MAHLER: SYMPHONY NO. 7
SOLOIST: JOHN CHILLINGWORTH
CONDUCTOR: MICHAEL LLOYD

SUN, 13 JUN 99 7.30PM LEOMINSTER PRIORY

IN CONJUNCTION WITH LEOMINSTER FESTIVAL

SUN, 27 JUN 99 7.30PM ADRIAN BOULT HALL, BIRMINGHAM

FIRST HALF COMMEMORATING THE BICENTENARY OF THE BIRTH OF ALEXANDER PUSHKIN

GLINKA: RUSLAN & LYUDMILA OVERTURE
TCHAIKOVSKY: LETTER SCENE AND POLONAISE
FROM EUGENE ONEGIN
HOLST: THE PLANETS
LADIES FROM THE LICHFIELD SPECIAL CHOIR
SOLOIST: JULIET BOOTH
CONDUCTOR: MICHAEL LLOYD

WED, 23 JUN 99 7.30PM TOWN HALL, WALSALL

IN CONJUNCTION WITH LEISURE SERVICE, WALSALL BOROUGH

GLINKA: RUSLAN & LYUDMILA OVERTURE
TCHAIKOVSKY: POLONAISE FROM EUGENE ONEGIN
SOLO ITEM: FROM HAROLD BRITTON
HOLST: THE PLANETS
CONDUCTOR: MICHAEL LLOYD

TICKET INFORMATION

ADRIAN BOULT HALL CONCERTS UNRESERVED SEATS: £7.00 WITH CONCESSIONS FOR 60'S & OVER (REDUCED TO £5.00) AND STUDENTS (REDUCED TO £3.50)

SPECIAL SUBSCRIPTION OFFER: BUY A SERIES OF FIVE TICKETS FOR THE ADRIAN BOULT HALL CONCERTS BEFORE 16 OCTOBER AT A DISCOUNT OF 15%, COSTING £30 INSTEAD OF £35.00 (£21.25 INSTEAD OF £25.00 FOR OVER 60S OR £15.00 INSTEAD OF £17.50 FOR STUDENTS).

AVAILABLE FROM THE CENTRAL LIBRARY TICKET SHOP (0121 236 5622), THE ARCADE TICKET SHOP (0121 643 2514) OR ON THE DOOR FROM 7PM ON THE EVENING OF THE CONCERT.

LICHFIELD CIVIC HALL

UNRESERVED SEATS: £7.00 WITH CONCESSIONS FOR 60'S & OVER (REDUCED TO £5.00) & STUDENTS (REDUCED TO £3.50)

AVAILABLE FROM THE CIVIC HALL, LICHFIELD (01543 254021)

WALSALL TOWN HALL

UNRESERVED SEATS: £5.00 WITH CONCESSIONS FOR STUDENTS AND 60'S & OVER (REDUCED TO £4.00)

AVAILABLE FROM TOWN HALL BOX OFFICE (01922 653183)

LEOMINSTER PRIORY

UNRESERVED SEATS: £8.00 WITH CONCESSIONS FOR 60'S & OVER (REDUCED TO £6.00) AND STUDENTS (REDUCED TO £2.00)

AVAILABLE FROM THE FESTIVAL ORGANISER (01568 612874).

CLEOBURY MORTIMER

UNRESERVED, PRICES TO BE ANNOUNCED
TICKET ENQUIRIES: MR C.J. MARSH (01299 270043)

LICHFIELD CATHEDRAL

UNRESERVED SEATS: £10.00, £8.00 AND £6.00 WITH CONCESSIONS FOR STUDENTS AND 60S & OVER (20% REDUCTION TO £8.00, £6.40 AND £4.80 RESPECTIVELY).
AVAILABLE FROM THE TOURIST INFORMATION OFFICE, DONEGAL HOUSE, LICHFIELD (01543 252109).

BIRMINGHAM PHILHARMONIC ORCHESTRA

16 ASHLEIGH ROAD, SOLIHULL, BIRMINGHAM, B91 1AE

0121 705 4495

PATRON: SIR MALCOLM ARNOLD

THE BIRMINGHAM PHILHARMONIC ORCHESTRA IS A REGISTERED CHARITY N° 500654



*THE BIRMINGHAM
PHILHARMONIC ORCHESTRA*

'98-'99

SUN, 18 OCT 98 7.30PM ADRIAN BOULT HALL, BIRMINGHAM

SUN, 25 OCT 98 7.30PM PARISH CHURCH, CLEOBURY MORTIMER
IN CONJUNCTION WITH THE PAROCHIAL CHURCH COUNCIL OF CLEOBURY MORTIMER

DVOŘÁK: CARNIVAL CONCERT OVERTURE
KODÁLY: VARIATIONS ON A HUNGARIAN FOLKSONG, 'THE PEACOCK'
RICHARD STRAUSS: TIL EULENSPIEGEL - TONE POEM
RACHMANINOV: SYMPHONIC DANCES
CONDUCTOR: MARTIN WEST

SUN, 13 DEC 98 7.30PM CIVIC HALL, LICHFIELD

SUN, 20 DEC 98 7.30PM ADRIAN BOULT HALL, BIRMINGHAM

IRELAND: A LONDON OVERTURE
HOWARD BLAKE: THE SNOWMAN - SUITE
ELGAR: THE WAND OF YOUTH SUITE
TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR
CONDUCTOR: MICHAEL LLOYD

WED, 27 JAN 99 7.30PM WALSALL TOWN HALL, WALSALL
IN CONJUNCTION WITH LEISURE SERVICE, WALSALL BOROUGH

FRI, 5 FEB 99 7.30PM CIVIC HALL, LICHFIELD
IN CONJUNCTION WITH THE LICHFIELD & DISTRICT LIONS CLUB

MUSIC FROM VIENNA
PROGRAMME TO BE CONFIRMED, BUT WILL INCLUDE:
STRAUSS FAMILY: SELECTION OF WALTZES & POLKAS
MOZART: CONCERTO FOR HORN AND ORCHESTRA NO. 3 IN E FLAT
SOLOISTS: MICHAEL WILD
CLAIRE HUMPHREYS
CONDUCTOR: JOHN FRANKLIN

BIRMINGHAM PHILHARMONIC ORCHESTRA

THE BIRMINGHAM PHILHARMONIC ORCHESTRA WAS FOUNDED IN THE EARLY 1940S TO RAISE MONEY FOR WAR-TIME CHARITIES AND EVOLVED INTO A NON-PROFIT MAKING ASSOCIATION OF NON-PROFESSIONAL MUSICIANS WHO GATHER TOGETHER FOR THE

PURPOSE OF MAKING MUSIC TO THE HIGHEST POSSIBLE STANDARD. IT REMAINS ONE OF THE COUNTRY'S LEADING AMATEUR SYMPHONY ORCHESTRAS. IT IS A LARGE ORCHESTRA OF 86 REGULAR PLAYERS, WHICH TAKES AS ITS CORE REPERTOIRE THE MAJOR SYMPHONIC COMPOSITIONS OF THE LATE 19TH AND EARLY 20TH CENTURY. THE ORCHESTRA WORKS UNDER THE LEADERSHIP OF PROFESSIONAL MUSICIANS LIKE MICHAEL SEAL AND BYRON PARISH (NOW IN THEIR FIFTH SEASON AS CO-LEADERS) AND ITS MUSIC DIRECTOR, MICHAEL LLOYD, AND DRAWS ITS MEMBERS FROM ALL WALKS OF LIFE THROUGHOUT THE WEST MIDLANDS.

THE ORCHESTRA IS BASED AT THE BIRMINGHAM CONSERVATOIRE WHERE IT REHEARSES ON SUNDAYS BETWEEN SEPTEMBER AND JUNE. REGULAR CONCERTS ARE GIVEN EVERY 7-9 WEEKS IN THE CONSERVATOIRE'S ADRIAN BOULT HALL. ADDITIONAL CONCERTS ARE GIVEN AT OTHER VENUES IN THE WEST MIDLANDS. THREE OF THE ORCHESTRA MEMBERS APPEAR "IN FRONT" OF THE ORCHESTRA THIS SEASON: MIKE WILD PLAYING THE HORN & CLAIRE HUMPHREYS SINGING FOR OUR EVER-SUCCESSFUL VIENNESE EVENINGS, WHICH ARE ONCE AGAIN CONDUCTED BY JOHN FRANKLIN (USUALLY PRINCIPAL FLUTE). IN ADDITION TO THIS MICHAEL SEAL - WHO FREQUENTLY LEADS THE ORCHESTRA - WILL PERFORM THE KORNGOLD VIOLIN CONCERTO IN FEBRUARY.

MICHAEL LLOYD



PHOTOGRAPH BY SOPHIE BAKER

WAS APPOINTED MUSIC DIRECTOR AND CHIEF CONDUCTOR OF THE BIRMINGHAM PHILHARMONIC ORCHESTRA IN MARCH 1994 AFTER SEVERAL YEARS OF ACTIVE ASSOCIATION AS A GUEST CONDUCTOR. HE IS A NATIVE OF WORCESTERSHIRE AND READ MUSIC AT THE UNIVERSITY OF EAST ANGLIA IN NORWICH, FOLLOWED BY FURTHER STUDY AT THE ROYAL COLLEGE OF MUSIC IN LONDON. HE JOINED SCOTTISH BALLET AS COMPANY PIANIST AND IT WAS WITH THIS COMPANY

THAT HE BEGAN CONDUCTING BALLETS. IN 1972 MICHAEL JOINED THE STAATSTHEATER KASSEL, INITIALLY AS BALLET CONDUCTOR AND PIANIST, BUT AFTER ONLY ONE SEASON WAS OFFERED A POST ON THE OPERA STAFF AND MADE HIS OPERA DEBUT THERE. IN 1980 MICHAEL LLOYD MOVED TO STUTTGART WHERE HE CONTINUED HIS OPERATIC CONDUCTING AND WORKED REGULARLY WITH LOCAL CHORAL

AND ORCHESTRAL ENSEMBLES. IN 1985 MICHAEL LLOYD JOINED THE MUSIC STAFF AT ENGLISH NATIONAL OPERA WHERE HE HAS CONDUCTED REGULARLY AT THE COLISEUM AND ON TOUR. OUTSIDE THE COLISEUM, MICHAEL HAS CONDUCTED IN JAPAN, KOREA AND NEW ZEALAND AND HAS PARTICIPATED IN A WIDE RANGE OF CONCERTS IN LONDON WHERE HE ALSO TEACHES REGULARLY AT THE OPERA SCHOOL OF THE RCM. SINCE MICHAEL'S APPOINTMENT HERE HE HAS VERY SUCCESSFULLY PERFORMED MANY MAJOR WORKS WITH THE BPO, AND THIS SEASON'S PROGRAMMING CONTINUES TO OFFER CHALLENGING AND EXCITING MUSIC. IN ADDITION TO HIS BPO ROLE, MICHAEL LLOYD IS ALSO THE MUSIC DIRECTOR AND PRINCIPAL CONDUCTOR OF THE CHANDOS SYMPHONY ORCHESTRA, MALVERN.

MARTIN WEST



BORN IN BOLTON, LANCASHIRE, MARTIN WEST READ MATHS AT ST. CATHERINE'S COLLEGE, CAMBRIDGE. HE WAS A MEMBER OF THE NATIONAL YOUTH ORCHESTRA AND STARTED CONDUCTING AT UNIVERSITY. HE SUBSEQUENTLY STUDIED AT THE ROYAL ACADEMY OF MUSIC WITH COLIN METTERS, GEORGE HURST AND SIR COLIN DAVIS AND AT THE ST. PETERSBURG CONSERVATORY OF MUSIC UNDER THE LEGENDARY PEDAGOGUE ILYA MUSIN. WHILST AT THE ACADEMY HE

WAS AWARDED NUMEROUS SCHOLARSHIPS AND PRIZES INCLUDING THE HENRY WOOD CONDUCTING SCHOLARSHIP AND THE ERNEST READ PRIZE FOR BEST STUDENT CONDUCTOR. IN NOVEMBER 1995 HE WAS RUNNER-UP IN THE BRITISH RESERVE NAYO CONDUCTING COMPETITION.

IN THE AUTUMN OF 1997 HE MADE HIS DEBUT WITH ENGLISH NATIONAL BALLET AND WAS SUBSEQUENTLY APPOINTED ASSISTANT CONDUCTOR AND NOW CONDUCTS OVER FIFTY PERFORMANCES A YEAR WITH THAT COMPANY. HE HAS ALSO WORKED WITH PIMLICO OPERA, BLOOMSBURY OPERA, THE ORCHESTRA DEL TEATRO MASSIMO, PALERMO, BOURNEMOUTH SINFONIETTA, SINFONIA 21 AND CONDUCTED THE LONDON SYMPHONY ORCHESTRA IN A MASTERCLASS WITH PIERRE BOULEZ. HE WAS THE CONDUCTOR OF THE HOUNSLOW SYMPHONY ORCHESTRA FROM 1993-98 AND IN SEPTEMBER THIS YEAR TOOK UP THE POST OF CONDUCTOR OF THE CAMBRIDGE PHILHARMONIC SOCIETY. MARTIN HAS ALSO TAUGHT CONDUCTING AT THE GUILDHALL SCHOOL OF MUSIC JUNIOR DEPARTMENT AND AT THE NATIONAL FILM AND TELEVISION SCHOOL. HE MADE HIS DEBUT WITH THE BIRMINGHAM PHILHARMONIC ORCHESTRA IN DECEMBER 1996. SINCE 1995 MARTIN WEST'S CAREER HAS BEEN FOLLOWED BY BBC RADIO 4 FOR A DOCUMENTARY DUE TO BE BROADCAST IN 1999.