

A TRADITIONAL SYMPHONY CONCERT

Sun, 20 Feb 2000 7.30pm ADRIAN BOULT HALL, BIRMINGHAM

Sun, 27 Feb 2000 7.30pm CLEOBURY MORTIMER PARISH CHURCH

PROMOTED BY CLEOBURY MORTIMER PARISH COUNCIL

Mendelssohn: Overture Ruy Blas
Richard Strauss: Symphony for Wind No.2
Dvorak: Serenade for Strings
Brahms: Symphony No. 3
Conductor: Michael Lloyd

LAST NIGHT AT THE PROMS

Sun, 19 Mar 2000 7.30pm ADRIAN BOULT HALL, BIRMINGHAM

Johann Strauss: Overture to Die Fledermaus
Grieg: Piano Concerto
Tchaikovsky: Capriccio Italien
Elgar: Pomp and Circumstance
Henry Wood: Fantasia on British Sea Songs
Arne: Rule Britannia
Parry: Jerusalem
Piano: Mark Bebbington
Conductor: Michael Lloyd

CELEBRATING THE MILLENNIUM

Sat, 20 May 2000 7.30pm LICHFIELD CATHEDRAL

IN AID OF MACMILLAN NURSES AND NATIONAL FEDERATION OF MUSIC SOCIETIES

A programme of British music from the twentieth century centred on Vaughan William's magnificent Sea Symphony with vocal soloists and chorus

Soprano: Julie Kennard
Baritone: Henry Herford
Conductor: Paul Spicer

A RUSSIAN SPECTACULAR!

Sun, 11 Jun 2000 7.30pm LEOMINSTER PRIORY

PROMOTED BY THE LEOMINSTER FESTIVAL

Sun, 18 Jun 2000 7.30pm ADRIAN BOULT HALL, BIRMINGHAM

Wed, 28 Jun 2000 7.30pm TOWN HALL, WALSALL

PROMOTED BY WALSALL LEISURE SERVICES

Borodin: Overture to Prince Igor
Rachmaninov: Piano Concerto No. 1
Tchaikovsky: Symphony No. 4
Soloist: To be advised
Conductor: Michael Lloyd

TICKET INFORMATION

CIRCUMSTANCES MAY REQUIRE CHANGES IN PROGRAMME DETAIL, WITHOUT NOTICE.
TICKET PRICES ARE CORRECT AT THE TIME OF GOING TO PRESS, BUT MAY BE SUBJECT TO CHANGE WITHOUT NOTICE

ADRIAN BOULT HALL CONCERTS

1. December concert: Reserved seats at £9.00 with concessions for over 60's (reduced to £7.00) and students (reduced to £4.00)

Special offer to families: 2 adults with 2 children pay only £20.00 (normal price £26.00) for the afternoon concert

2. Other four concerts: Unreserved seats at £8.00 with concessions for over 60's (reduced to £6.00) and students (reduced to £4.00)

Special subscription offer: buy a series of five tickets for the Adrian Boult Hall concerts before 15 October at a discount of 20%, costing £32 instead of £40 (£24 instead of £30 for over 60's, £16 instead of £20 for students). Available by cheque with sae to the address below.

Available from the Central Library Ticket Shop (0121 236 5622), the Arcade Ticket Shop (0121 643 2514) or on the door from 7pm on the evening of the concert.

STRATFORD-UPON-AVON CIVIC HALL

Unreserved seats: £8.00 with concessions for over 60's (reduced to £7.00) & students (reduced to £4.00).

Available from the Civic Hall, Stratford-upon-Avon (01789 414513).

DUDLEY TOWN HALL

Reserved seats: £8.00, £7.00 and £6.00 with concessions for over 60's and students (reduced to £7.00, £6.00 and £5.00 respectively).

Special offer to families: 2 adults with 2 children pay only £20.00 (normal price £26.00) for any seats.

Available from Town Hall Box Office (01384 812812).

TOWN HALL, SUTTON COLDFIELD

Unreserved seats: £8.50 with concessions for over 60's and students (reduced to £7.50)

Available from Box Office (0121 308 4126).

TOWN HALL, WALSALL

Unreserved seats: £5.00 with concessions for over 60's and students (reduced to £4.00)

Available from Town Hall Box Office (01922 653183).

CIVIC HALL, LICHFIELD

Reserved seats: £9.00 with concessions for over 60's and students (reduced to £7.00)

Available from Civic Hall Box Office (01543 254021).

CLEOBURY MORTIMER PARISH CHURCH

Unreserved seats: £8.00

Available from Cleobury Mortimer PCC (01299 270043).

LICHFIELD CATHEDRAL

Reserved seats: £15.00, £12.00 and £8.00

Available from The Tourist Office, Donegal House, Lichfield (01543 252109).

LEOMINSTER PRIORY

Unreserved seats: £10.00 with concessions for over 60's (reduced to £9.00) and students (reduced to £2.00).

Available from the Festival Organiser (01568 612874).

BIRMINGHAM PHILHARMONIC ORCHESTRA

16 Ashleigh Road, Solihull, West Midlands, B91 1AE

0121 705 4495 E-mail 106602.2410@compuserve.com

(Patron: Sir Malcolm Arnold)

The Birmingham Philharmonic Orchestra is a Registered Charity N^o. 500654

THE BIRMINGHAM PHILHARMONIC ORCHESTRA



1999-2000

PROGRAMME

The Orchestra reserves the right to alter programmes and ticket prices without notice.

A CELEBRATION OF WAGNER!

Sun, 17 Oct 99 7.30pm ADRIAN BOULT HALL, BIRMINGHAM

Sun, 24 Oct 99 7.30pm CIVIC HALL, STRATFORD-UPON-AVON

Parsifal: Prelude
Traüme: (a song for soprano)
Tristan und Isolde: Prelude & Liebestod
Highlights from The Ring:

Ride of the Valkyries
Wotan's Farewell & Magic Fire Music
Siegfried's Rhine Journey
Siegfried's Funeral March
Brünhilde's Immolation Scene

Conductor: Michael Lloyd

Soprano: Tamsin Dives

BROADWAY TO HOLLYWOOD II

Sun, 12 Dec 99 7.00pm TOWN HALL, DUDLEY

Sun, 19 Dec 99 2.00pm & 7.00pm ADRIAN BOULT HALL, BIRMINGHAM

Programme to include Peter and the Wolf (narrated at Dudley by Malcolm Boyden and at Birmingham by Andy Knowles). Music from Return of the Jedi, and numbers from smash-hit musicals like Les Misérables, Miss Saigon, The King & I and The Sound of Music performed by Opus V.

Conductor: Michael Lloyd

Special deals for families - see back page for details.

AHI VIENNA!

Sat, 22 Jan 2000 7.30pm SUTTON TOWN HALL
FIRST CONCERT AFTER RE-OPENING RESTORED HALL

Wed, 26 Jan 2000 7.30pm WALSALL TOWN HALL
PROMOTED BY WALSALL LEISURE SERVICES

Fri, 4 Feb 2000 7.30pm LICHFIELD CIVIC HALL
IN AID OF LOCAL LICHFIELD CHARITIES

John Franklin will conduct a sparkling programme of music from Vienna, starting with a taste of the popular classics, sampling operetta, stepping out with the Strauss family's marches, polkas & waltzes, all spiced with vocal and instrumental solos.

BIRMINGHAM PHILHARMONIC ORCHESTRA

The Birmingham Philharmonic Orchestra was founded in the early 1940s to raise money for war-time charities and evolved into a non-profit making association of non-professional musicians who gather together for the purpose of making music to the highest possible standard. It remains one of the country's leading amateur symphony orchestras. It is a large orchestra of 86 regular players, which takes as its core repertoire the major symphonic compositions of the late 19th and early 20th century. The Orchestra works under the leadership of professional musicians such as Michael Seal and Byron Parish (now in their sixth season as co-leaders) and its Music Director, Michael Lloyd, and draws its members from all walks of life throughout the West Midlands. The Orchestra is based at the Birmingham Conservatoire where it rehearses on Sundays between September and June. Regular concerts are given every 7-9 weeks in the Conservatoire's Adrian Boult Hall. Additional concerts are given at other venues in the West Midlands.

MICHAEL LLOYD



Photograph by Sophie Baker

was appointed Music Director and Chief Conductor of the Birmingham Philharmonic Orchestra in March 1994 after several years of active association as a guest conductor. He is a native of Worcestershire and read music at the University of East Anglia in Norwich, followed by further study at The Royal College of Music in London. He joined Scottish Ballet as company pianist and it was with this company that he began conducting ballets. In 1972 Michael joined the Staatstheater Kassel, initially as ballet conductor and pianist, but after only one season was offered a post on the opera staff and made his opera debut there. In 1980 Michael Lloyd moved to Stuttgart where he continued his operatic conducting and worked regularly with local choral and orchestral ensembles. In 1985 Michael Lloyd joined the music staff at English National Opera where he has conducted regularly at the Coliseum and on tour. Outside the Coliseum, Michael has conducted in Japan, Korea and New Zealand and has participated in a wide range of concerts in London where he also teaches regularly at the Opera School of the RCM.

Since Michael's appointment here he has very successfully performed many major works with the BPO, and this season's programming continues to offer challenging and exciting music. In addition to his BPO role, Michael Lloyd is also the Music Director and Principal Conductor of the Chandos Symphony Orchestra, Malvern.

PAUL SPICER began his musical training as a chorister at New College, Oxford and was top organ prize winner of his year at the Royal College of Music. After graduating from London and Durham universities he taught music at Uppingham and Ellesmere for ten years before becoming a BBC Radio 3 producer in 1974 and two years later Senior Producer for the Midlands Region based in Birmingham. He left the BBC in 1990 to become Artistic Director of the Lichfield International Arts Festival and Abbotsholme Arts Society.



Photograph by Keith Sturmdes

Paul Spicer is a well-known choral director and is the founder/director of the Finzi Singers, the professional choir devoted to British 20th century music. They have now made 15 universally acclaimed CDs for Chandos Records. As well as the Finzi Singers Paul Spicer also conducts the Birmingham Bach Choir, is the principal conductor of the Royal College of Music Chamber Choir and professor of choral conducting at the RCM. He is in great demand as a record producer, and is a busy composer, writer and broadcaster. His volume of "English Pastoral Partsongs" recently published by Oxford University Press has been very warmly received by critics and singers alike.

Paul Spicer has been responsible for the rehabilitation of much of the music of Herbert Howells (his composition teacher), and has recently completed a biography for Seren Books which was published in August last year and launched at the Three Choirs Festival at Gloucester. Michael Kennedy has written of it that "the result is an engrossing, admirably written and important biography". He is currently writing a full-length Easter Oratorio commissioned by the Lichfield Cathedral Special Choir for the 2000 Festival and for subsequent performance in Ely Cathedral.