

Ticket prices and booking details

Elgar Concert Hall, University of Birmingham

Tickets £15*, concessions £12*, students and children £5*, family ticket (2 adults + up to 2 children) £32*, available from Bramall Music Building Box Office www.birmingham.ac.uk/bramall/events, tel 0121 345 0492. Also on the door on the day of the concert or from BPO members.

* Transaction charges apply for online bookings

St Matthew's Church, Northampton

Tickets £15*, concessions £12*, students and children £5*, family ticket (2 adults + up to 2 children) £32*, available from www.oxboffice.com, tel 0845 680 1926. Also from the church, on the door on the day of the concert or from BPO members.

* Transaction charges apply for online bookings.

Theatre Severn, Shrewsbury

Tickets £18/£15*, reductions apply for groups, concessions, students/U16 and families, available from the theatre, www.theatresevern.co.uk/shows/whatson/, tel 01743 281281.

* Transaction charges apply for online bookings

St Peter's Church, Sudbury, Suffolk

Tickets £15, concessions £12 available from Compact Music, 91 North Street, Sudbury, the Tourist Information Office in Sudbury Library and a limited number on the door before the concert

St Mary's Church, Cleobury Mortimer

Tickets £15 including interval drink, contact Angela Drennan or Alec Osbaldiston, tel 01299 270636 or 01584 891351

Priory Church, Leominster

Ticket prices £15/£12, available from www.leominster-festival.co.uk, or from the Tourist Information Centre, 1 Corn Square, Leominster, Herefordshire HR6 8LR, tel 01568 616460

Tickets for many concerts are available direct from the Orchestra. For enquiries, please email tickets@bpo.org.uk

Programme details and ticket prices may be subject to change without notice. E&OE.

Birmingham Philharmonic Orchestra

*"one of the best non-professional
orchestras in the land"*

Founded in 1941 to raise money for war charities, the Birmingham Philharmonic Orchestra received its present title in 1947. Since then the Orchestra has gone on to become the leading non-professional orchestra in the Midlands and has entertained many thousands of music lovers during its 75-year history. It draws its members from all walks of life throughout the West Midlands. For most of its members, playing in the BPO is a recreational activity, but for others it is a stepping stone in their musical careers.

The Orchestra is based in the Bramall Music Building at the University of Birmingham, where it rehearses for its regular concerts, given every couple of months at venues in Birmingham and elsewhere across England. The BPO has performed regularly at Symphony Hall and Town Hall in Birmingham as well as some of England's great cathedrals and concert halls, and has been a mainstay of the Leominster Festival since its inception in 1980.

Birmingham Philharmonic Orchestra

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If you would like to hire the BPO to perform, or to discuss any aspects of our future plans and programmes, please contact our Concert Manager on the email above

The BPO is registered charity No. 500654



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Concert Season 2016/17



*The Midlands' leading
non-professional orchestra*

Birmingham Philharmonic Orchestra



**Featuring events to celebrate
the BPO's 75th anniversary –
BPO @ 75**

**Music Director and Principal
Conductor** Michael Lloyd
Patron Peter Donohoe CBE

BPO @ 75 : Concerto for Orchestra

A personal selection by our Music Director, Michael Lloyd. The pomp and dignity of Wagner's operatic prelude contrasts with the Romantic delicacy and playfulness of Canteloube's famous settings of French folk songs. Bartók's late orchestral masterpiece is full of Hungarian nostalgia, and shows off the skills of the orchestra in brilliant style.

Wagner The Mastersingers of Nuremberg: Overture
Canteloube Songs of the Auvergne (selection)
Bartók Concerto for Orchestra

Michael Lloyd Conductor
Alison Roddy Soprano

St Matthew's Church, Northampton
Saturday 8th October 2016, 7.30 pm
Elgar Concert Hall, University of Birmingham
Sunday 16th October 2016, 3.00 pm

BPO @ 75 : Birthday Celebration

A final party to complete our year of celebration, with orchestral and vocal showpieces to delight all. Vocal and choral friends will be here too to share in the fun.

Programme to include:
Stravinsky Greeting Prelude
Bernstein Candide: Overture;
Glitter and be Gay
Respighi Feste Romane
Tchaikovsky Nutcracker (excerpts)

City of Birmingham Choir
Michael Lloyd Conductor
Alison Roddy Soprano

Elgar Concert Hall, University of Birmingham
Sunday 18th December 2016, 3.00 pm

The Silver Screen

Classics from the world of film, including many Oscar winners and nominations, with selections from 1940 to the present day.

Programme to include:
Korngold The Sea Hawk
Arnold Bridge on the River Kwai
Shostakovich The Gadfly
Herrmann Vertigo
Bernstein West Side Story: Symphonic Dances
Morricone The Mission
Barry Out of Africa
Williams Star Wars - The Phantom Menace

Richard Laing Conductor

Elgar Concert Hall, University of Birmingham
Sunday 22nd January 2017, 3.00 pm
Theatre Severn, Shrewsbury
Sunday 29th January 2017, 3.00 pm

Mahler's Fourth Symphony

Mozart's brilliant motet, written for a famous castrato, is really a concerto for soprano voice. Brahms takes a theme from an earlier age and makes it very much his own, and Mahler draws on folk poetry as the inspiration for his delightful symphony, though there are darker moments on its journey to Heaven.

Mozart Exultate, jubilate
Brahms Variations on a Theme by Haydn
Mahler Symphony No. 4 in G major

Michael Lloyd Conductor
Alison Roddy Soprano

St Peter's Church, Sudbury, Suffolk
Sunday 12th March 2017, 3.00 pm
St Mary's Church, Cleobury Mortimer
Sunday 19th March 2017, 7.30 pm
Elgar Concert Hall, Birmingham
Sunday 26th March 2017, 3.00 pm

Birmingham Philharmonic Concerto Prize

The BPO accompanies the performances of three of the most promising students from the Birmingham Conservatoire in the final of the competition for this prestigious prize, adjudicated by an eminent figure from the world of music.

Programme and soloists will be announced after the semifinal in February 2017

Michael Lloyd Conductor

Elgar Concert Hall, University of Birmingham
Sunday 7th May 2016, 3.00 pm

Wagner and Bruckner

Wagner's gentle idyll, intended as a birthday (and Christmas) present to his wife, Cosima, takes familiar themes from the third part of *The Ring of the Nibelung*, and weaves them into a seamless romantic tapestry. Bruckner's last completed symphony, associated by some with the apocalypse, is by turns contemplative, dreamy, wild and impassioned, and ultimately triumphant.

Wagner Siegfried Idyll
Bruckner Symphony No. 8 in C minor

Michael Lloyd Conductor

Priory Church, Leominster
Sunday 11th June 2016, 7.30 pm
Elgar Concert Hall, University of Birmingham
Sunday 18th June 2016, 3.00 pm

All photos from BPO's performance of Mahler's Symphony No. 8, under Michael Lloyd, at Symphony Hall, 6th March 2016, courtesy of Brian Burnett