

**Concert
Season
2017/18**



*The Midlands' leading
non-professional orchestra*

Birmingham Philharmonic Orchestra



**Music Director and Principal
Conductor** Michael Lloyd
Patron Peter Donohoe CBE

Fantastic Symphony

From a French revolutionary, an overture to an unfinished opera about secret courts, and a celebrated symphony like no other before, with wild passions and a witches' Sabbath. Berlioz's contemporary, Weber, wrote his brilliant concerto for a virtuoso, and it shows!

Berlioz Overture, Les Francs-juges

Weber Clarinet Concerto No 2 in E flat major

Berlioz Symphonie Fantastique

Michael Lloyd Conductor

Michael Webb Clarinet

St Matthew's Church, Northampton

Saturday 7th October 2017, 7.30 pm

Elgar Concert Hall, University of Birmingham

Sunday 15th October 2017, 3.00 pm

Russian Dance

Stravinsky combines colourful Russian folk tunes with the drama of a tale of love and jealousy among the puppets at the Shrovetide fair. Prokofiev takes his love story from Shakespeare's most famous play, but the results are just as mesmerising.

Stravinsky Petrushka (1947 version)

Prokofiev Romeo and Juliet (excerpts)

Michael Lloyd Conductor

Elgar Concert Hall, University of Birmingham

Sunday 10th December 2017, 3.00 pm

Cover photo: The Bramall Music Building, University of Birmingham
Inside picture: David Teniers the Younger (1610-1690): A village inn with peasants dancing and merry making to the music of a hurdy-gurdy (detail)

Invitation to the Dance

A celebration of the world of dance, from classic Russian ballet to music inspired by Czech folk tradition, plus waltzes and polkas familiar to all.

Weber Invitation to the Dance

Dvořák Slavonic Dances (selection)

Prokofiev Romeo and Juliet (excerpts)

Plus a selection of Viennese favourites for the New Year.

Richard Laing Conductor

Sutton Coldfield Town Hall

Sunday 21st January 2018, 7.30 pm

Slavonic Masters

Dvořák looked to his roots in his celebrated sets of Slavonic Dances, while Prokofiev's concerto is a product of his time in exile from Russia. Tchaikovsky's ever-popular fifth symphony takes us on a journey from doubt to triumph.

Dvořák Slavonic Dances (selection)

Prokofiev Violin Concerto No 1 in D major

Tchaikovsky Symphony No 5 in E minor

Richard Laing Conductor

Zoë Beyers Violin

St Mary's Church, Cleobury Mortimer

Sunday 18th March 2018, 7.30 pm

Elgar Concert Hall, University of Birmingham

Sunday 25th March 2018, 3.00 pm



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Philharmonic Orchestra of Brum

Berlioz's Requiem

A special celebratory performance in collaboration with Newman University.

Berlioz Grande Messe des Morts

Derek Wroughton Conductor

Paul Bambrough Tenor

Choirs of The Cathedrals Group of Universities

Symphony Hall, Birmingham

Saturday 24th February 2018, 6.00 pm

Birmingham Philharmonic Concerto Prize

The BPO accompanies the performances of three of the most promising students from the Birmingham Conservatoire in the final of the competition for this prestigious prize.

Michael Lloyd Conductor

The Concert Hall, Birmingham Conservatoire

Sunday 29th April 2018, 4.20 pm

Organ Symphony

Walton's soulful concerto brings the best out of the viola, and Fauré pays homage to eighteenth-century dance. Saint-Saëns' grand symphony is certain to raise the roof.

Fauré Masques et Bergamasques: Suite

Walton Viola Concerto

Saint-Saëns Symphony No 3 in C minor (Organ)

Michael Lloyd Conductor

Robin Ireland Viola

Priory Church, Leominster

Sunday 10th June 2018, 7.30 pm

St Chad's Cathedral, Birmingham

Sunday 24th June 2018, 7.30 pm

Ticket prices and booking details

Elgar Concert Hall, University of Birmingham

Tickets £16*, students and children £6*, family ticket (2 adults + up to 2 children) £35*, available from <https://thebramall.co.uk/>, call 0121 414 4414. Also on the door on the day of the concert or from BPO members
* Transaction charges apply for online bookings

St Matthew's Church, Northampton

Tickets £16*, students and children £6*, family ticket (2 adults + up to 2 children) £35*, available from www.priorbooking.com. Also on the door on the day of the concert or from BPO members
* Transaction charges apply for online bookings

Sutton Coldfield Town Hall

Tickets £20*, concessions £15* (65+, students/U16 and disabled) available from <http://www.sutton-concert.co.uk/>, call 0121 296 9543 or in person at the Town Hall.
* Transaction charges apply for online bookings

St Mary's Church, Cleobury Mortimer

Tickets £17 including interval drink and programme, contact Angela Drennan (01299 270636) or Alec Osbaldiston (01584 891351)

Symphony Hall, Birmingham

Tickets £10*, available from www.thsh.co.uk, call 0121 780 3333
* Transaction charges apply for online bookings

The Concert Hall, Birmingham Conservatoire

Ticket prices and booking details TBA. Please visit BPO website for further information

Priority Church, Leominster

Ticket prices £15/£12*, available from <https://www.ticketsource.co.uk/leominsterfestival>. Also on the door on the day of the concert
* Transaction charges apply for online bookings

St Chad's Cathedral, Birmingham

Tickets £16*, students and children £6*, family ticket (2 adults + up to 2 children) £35*, available from www.priorbooking.com. Also on the door on the day of the concert or from BPO members
* Transaction charges apply for online bookings

Tickets for many concerts are available direct from the Orchestra. For enquiries, please email tickets@bpo.org.uk

Programme details and ticket prices may be subject to change without notice. E&OE.

Birmingham Philharmonic Orchestra

“... the equal of most on the professional scene.”

Birmingham Post, March 2017

Founded in 1941 to raise money for war charities, the Birmingham Philharmonic Orchestra received its present title in 1947. Since then the Orchestra has gone on to become the leading non-professional orchestra in the Midlands and has entertained many thousands of music lovers during its over 75 years of history. It draws its members from all walks of life throughout the West Midlands. For most of them, playing in the BPO is a recreational activity, but for others it is a stepping stone in their musical careers.

Under the baton of current Music Director and Principal Conductor Michael Lloyd, the BPO has completed its long-term cycle of the symphonies of Mahler, has explored the music of Elgar in some depth, and has diversified into ballet and opera, including performances of complete acts of works by Tchaikovsky and Wagner.

The Orchestra is based in the Bramall Music Building at the University of Birmingham, where it rehearses for its regular concerts, given every couple of months at venues in Birmingham and elsewhere across England. The BPO has performed regularly at Symphony Hall and Town Hall in Birmingham as well as some of England's great cathedrals and concert halls, and has been a mainstay of the Leominster Festival since its inception in 1980.

Birmingham Philharmonic Orchestra

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If you would like to hire the BPO to perform, or to discuss any aspects of our future plans and programmes, please contact our Concert Manager on the email above

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