

2023–24 concert season: diary

Tickets: £15 • Under 25s £6 unless indicated
For concerts at Royal Birmingham Conservatoire, please visit
bcu.ac.uk/conservatoire/events-calendar

80th anniversary concert

ELGAR *The Music Makers* • BEETHOVEN Symphony N° 9

3 PM, Sunday, 22 October 2023 • Birmingham Town Hall

Symphonic Transformations

RIMSKY-KORSAKOV *Capriccio Espagnol*
RACHMANINOFF *Rhapsody on a Theme of Paganini*
RACHMANINOFF *Symphonic Dances*

3 PM, Sunday, 10 December 2023 • Royal Birmingham Conservatoire

Showtime!

Songs from musical theatre through the ages, including:
GERSHWIN *Girl Crazy* • ARLEN *The Wizard of Oz* • RODGERS *Carousel*
BART *Oliver!* • KANDER *Chicago* • STROUSE/BURNS *Annie*
SONDHEIM *Sweeney Todd* • SCHONBERG *Les Misérables*
LLOYD WEBBER *The Phantom of the Opera* • SCHWARTZ *Wicked*
DEBNEY *The Greatest Showman* ...and more!

3 PM, Sunday, 4 February 2024 • Royal Birmingham Conservatoire
3 PM, Sunday, 11 February 2024 • Walsall Arena

Concerto 2024! BPO Concerto Prize Final

3 PM, Sunday, 17 March 2024 • Royal Birmingham Conservatoire
(ticket price tbc)

Gaelic Visions

MACCUNN *The Land of the Mountain and the Flood*
ARNOLD *Four Scottish Dances* • STANFORD *Irish Rhapsody N° 1*
BEACH *Gaelic Symphony*

3 PM, Sunday, 2 June 2024 • Royal Birmingham Conservatoire
7.30 PM, Sunday, 9 June 2024 • Priory Church, Leominster (ticket price tbc)

Birmingham Philharmonic Orchestra

'...the equal of most on the professional scene.'

— Birmingham Post, March 2017

The Birmingham Philharmonic Orchestra is the leading non-professional orchestra in the Midlands, and has entertained many thousands of music lovers over its 80 years of history. Under the baton of music director and principal conductor Michael Lloyd, BPO has diversified into ballet and opera, including a concert performance of Wagner's *Das Rheingold* at Symphony Hall in 2019, and its repertoire includes show tunes, film scores, and popular classics, as well as the large orchestral works of the 19th and 20th centuries.

BPO is based at the Royal Birmingham Conservatoire, where it rehearses for its regular concerts, given every couple of months at venues in Birmingham and across the Midlands.

2023–24
concert season



BIRMINGHAM PHILHARMONIC ORCHESTRA

The Midlands' leading non-professional orchestra

Music director and principal conductor Michael Lloyd
Patrons Peter Donohoe CBE • Julian Lloyd Webber OBE

Birmingham Philharmonic Orchestra Productions Limited
Company N° 14307160 • info@bpo.org.uk • bpo.org.uk
71 Springfield Road, Birmingham B14 7DU, England

If you would like to hire BPO to perform, or to discuss any aspects of our future plans and programmes, please contact our concert manager on the email above.





Join us to celebrate 80 years of music-making in Birmingham

ELGAR · The Music Makers

BEETHOVEN Symphony N° 9

THE MUSIC MAKERS

Elgar's cantata shows his deep affinity for 'dreamers of dreams'. There are quotes and allusions to several of his earlier works, such as 'Nimrod', *The Dream of Gerontius*, *Sea Pictures*, and others. *The Music Makers* was first performed at the Town Hall at the final Birmingham Triennial Musical Festival on 1 October 1912, one hundred and eleven years ago.

ODE TO JOY

Beethoven's ninth symphony traverses an epic soundscape of strife and struggle before reaching the jubilant triumph of the final choral movement, a setting of Schiller's ode 'To Joy'.

A performance of the Ninth can never be an ordinary event, and this concert promises to be a special celebration of BPO's eightieth anniversary.

3 PM, Sunday, 22 October 2023 · Birmingham Town Hall

Tickets: £15 · Under 25s £6

bmusic.co.uk/events/birmingham-philharmonic-orchestra-80th-anniversary-concert



Supported by
the Elgar Society



December 2023

Symphonic Transformations

Brilliant orchestration spins raw materials into orchestral gold. Spanish folk melodies burst with colour and bravura; the theme from Paganini's final Caprice brims with a new pianistic virtuosity; and Rachmaninoff draws on his earlier music to create the symphonic culmination of his musical life.

RIMSKY-KORSAKOV *Capriccio Espagnol*

RACHMANINOFF *Rhapsody on a Theme of Paganini*

Piano Cordelia Williams Charlton

RACHMANINOFF *Symphonic Dances*

3 PM, Sunday 10 December 2023 · Royal Birmingham Conservatoire

Tickets: £15 · Under 25s £6

February 2024



A festival of the best of Broadway and the West End, with show tunes from musical theatre through the ages. Featuring music from *Girl Crazy*, *The Wizard of Oz*, *Carousel*, *The Sound of Music*, *Oliver!*, *Chicago*, *Annie*, *Sweeney Todd*, *Les Misérables*, *The Phantom of the Opera*, *Wicked*, and *The Greatest Showman*. Join BPO and Class Act Theatrx for an afternoon of your favourite songs from the shows.

3 PM, Sunday, 4 February 2024 · Royal Birmingham Conservatoire

3 PM, Sunday, 11 February 2024 · Walsall Arena

In aid of Acorns Children's Hospice

Tickets: £15 · Under 25s £6

priorbooking.com/e/birmingham-philharmonic-orchestra-songs-from-the-shows

March 2024

Concerto 2024! **BPO Concerto Prize Final**

BPO accompanies three top students from the Royal Birmingham Conservatoire performing concertos of their choice in the final of this prestigious competition.

3 PM, Sunday, 17 March 2024 · Royal Birmingham Conservatoire
(ticket price tbc)

June 2024

Gaelic Visions

Much music has been inspired by the Gaelic cultures of Scotland and Ireland. First, an overture as grand as the Scottish landscape it depicts, followed by a selection of energetic dances, including a strathspey, a reel, and a fling. Across 'tha Giant's Causey/Clochán an Aifir' to Ireland to hear an Irish rhapsody, and ending with the first symphony written and published by a female American composer, drawing on old Gaelic melodies.

MACCUNN *The Land of the Mountain and the Flood*

ARNOLD *Four Scottish Dances*

STANFORD *Irish Rhapsody N°1*

BEACH *Gaelic Symphony*

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(Leominster ticket price tbc)