

# Birmingham Philharmonic Orchestra

*"one of the best non-professional orchestras in the land"*

Founded in the early years of the Second World War to raise money for war charities, the Birmingham Philharmonic Orchestra received its present title in 1941. Since then the Orchestra has gone on to become the leading non-professional orchestra in the Midlands and has entertained many thousands of music lovers during its 70-year history. It draws its members from all walks of life throughout the West Midlands; for most of the players music is a form of relaxation, but for others it is a stepping stone in their musical careers.

The Orchestra is based in the Elgar Concert Hall at the University of Birmingham, where it rehearses for its regular concerts, given every couple of months at venues in Birmingham and elsewhere across England. The BPO has performed regularly at Symphony Hall and Town Hall Birmingham as well as some of England's great cathedrals, and has been a mainstay of the Leominster Festival since its inception in 1980. For more information, email [info@bpo.org.uk](mailto:info@bpo.org.uk), or call us on 0121 689 2835.

## Birmingham Philharmonic Orchestra

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If you would like to hire the BPO to perform or to discuss any aspects of our future plans and programmes, please contact our Concert Manager on the email above

The BPO is a registered charity, No. 500654



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Birmingham Philharmonic Orchestra



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## Ticket prices and booking details

### Adrian Boult Hall, Birmingham

October/December: Tickets £13 (£10 concessionary, £8 students/children, £32 family ticket), book online via [www.oxboffice.com](http://www.oxboffice.com), or direct from the Orchestra via [www.bpo.org.uk](http://www.bpo.org.uk). (£1 postage and administration charge for online bookings)  
April: Ticket prices on application, available from [www.birmingham-box.co.uk/0121 245 4455](http://www.birmingham-box.co.uk/0121 245 4455). Tickets also available from Orchestra members

### Elgar Concert Hall, University of Birmingham

November (A Night at the Movies): For tickets and other information contact Birmingham and Black Country Community Foundation, tel 0121 322 5560, email [team@bbccf.org.uk](mailto:team@bbccf.org.uk)  
June: Tickets £15 (£12 concessionary, £5 students/children, £33 family ticket), book online via [www.oxboffice.com](http://www.oxboffice.com), or direct from the Orchestra via [www.bpo.org.uk](http://www.bpo.org.uk). (£1 postage and administration charge for online bookings)

### Priory Church, Leominster

Tickets £12 and £8, from the Tourist Information Centre, 1 Corn Square, Leominster, Herefordshire HR6 8LR, tel 01568 616460. For further details visit [www.leominster-festival.co.uk](http://www.leominster-festival.co.uk)

### St John's Smith Square, London SW1P 3HA

Tickets £15 and £10 (concessions £8). Booking opens 8th July. By telephone - 020 7222 1061. Online - [www.sjss.org.uk](http://www.sjss.org.uk). By post - please include SAE  
Debit/Credit Cards - MasterCard and Visa accepted  
Booking fees - per transaction: £2.00 by telephone/£1.50 online  
The box office is open for advance bookings from 10am-5pm weekdays, and opens at 2.00pm on the day for personal callers for this concert only

### Sutton Coldfield Town Hall

For tickets and other information contact Bill Stableford, tel 0121 308 4126

### Symphony Hall Birmingham Town Hall Birmingham

Ticket prices on application, tel 0121 780 3333 or book online via [www.thsh.co.uk](http://www.thsh.co.uk)  
Family tickets available, details on application  
(£2 postage and administration charge for online bookings)



### Worcester Cathedral

Tickets £12 and £8 adults (£5 children), tel 01905 611 427  
Or book online via [www.ticketweb.co.uk](http://www.ticketweb.co.uk)  
(£1.95 postage and administration charge for online bookings)

Tickets for all concerts are usually available direct from the Orchestra. For enquiries, please email [tickets@bpo.org.uk](mailto:tickets@bpo.org.uk).

Programme details and ticket prices may be subject to change without notice. E&OE

Music Director and Principal  
Conductor Michael Lloyd  
Patron Peter Donohoe CBE



# Birmingham Philharmonic Orchestra



## Concert Season 2013/14

The Midlands' leading  
non-professional orchestra



## Wagner and Verdi

Celebrating the bicentenaries of the giants of 19th-century opera, we present one of Wagner's most dramatic acts from The Ring of the Nibelung, with favourite orchestral extracts from some of Verdi's most famous works.

**Verdi** Overture, La Forza del Destino

**Verdi** Ballet Music from Macbeth

**Wagner** Die Walküre, Act 1

Sieglinde **Stephanie Corley (soprano)**

Siegmund **John Llewelyn Evans (tenor)**

Hunding **TBA (bass-baritone)**

Conductor **Michael Lloyd**

**Adrian Boult Hall, Birmingham**

Sunday 13<sup>th</sup> October 2013, 3.00 pm

**St John's Smith Square, London**

Sunday 20<sup>th</sup> October 2013, 3.00 pm

## A Little Light Music

The BPO began in the 1940's by playing the light music of the day. Here we look back at some of the light classics of the 20<sup>th</sup> century.

**Suppé** Poet and Peasant Overture

**Coates** Calling All Workers; The Three Bears; The Dam Busters

**Elgar** Salut D'Amour; Pomp and Circumstance March No 1

**Grainger** Molly on the Shore; Shepherd's Hey!

**Ponchielli** Dance of the Hours

**Gillis** Symphony 5½ - A Symphony for Fun

**Anderson** Buglers' Holiday; Chicken Reel; Plink, Plank, Plunk!

**Sousa** The Stars and Stripes Forever; The Washington Post

Conductor **Michael Lloyd**

**Adrian Boult Hall, Birmingham**

Sunday 8<sup>th</sup> December 2013, 3.00 pm

**Sutton Coldfield Town Hall**

Sunday 26<sup>th</sup> January 2014, 7.30 pm

## A Night at the Movies

An evening of classics from the silver screen, including music from Star Wars, Superman, Schindler's List and The Big Country, in aid of the Birmingham and Black Country Community Foundation.

Conductor **Michael Lloyd**

**Elgar Concert Hall, University of Birmingham**

Thursday 21<sup>st</sup> November 2013, 7.30 pm

## Mahler's Third Symphony

A sprawling, magnificent work, Mahler's longest symphony contrasts evocations of the primeval forces of nature with moments of child-like naiveté and a final deeply-felt hymn to love.

**Mahler** Symphony No 3 in D minor

**Ladies of the City of Birmingham Choir; Choir of St Peter's Collegiate Church, Wolverhampton**

Mezzo-soprano **Wendy Dawn Thompson**

Conductor **Michael Lloyd**

**Town Hall Birmingham**

Sunday 23<sup>rd</sup> February 2014, 3.00 pm

## Spring into Action

A concert in aid of childhood cancer charity CLIC Sargent.

Programme to include:

**Copland** Fanfare for the Common Man

**Massenet** Méditation from Thaïs

**Rutter** Mass of the Children

**Oakville Singers; Dionysus Choir (Germany)**

Violin **Shulah Oliver**

Conductor **Richard Laing**

**Worcester Cathedral**

Saturday 15<sup>th</sup> March 2014, 7.30 pm

## BPO Concerto Prize

We accompany the final performances of students from the Birmingham Conservatoire in the competition for this prestigious prize.

Conductor **Michael Lloyd**

**Adrian Boult Hall, Birmingham**

Sunday 13<sup>th</sup> April 2014, 3.00 pm

## English Choral Classics

The BPO join the City of Birmingham Choir for these orchestral and choral masterpieces.

**Elgar** King Arthur Suite

**Holst** The Hymn of Jesus

**Vaughan Williams** Dona Nobis Pacem

Conductor **Adrian Lucas**

**Symphony Hall Birmingham**

Saturday 17<sup>th</sup> May 2014, 7.30 pm

## English Masterworks

Elgar's evergreen concerto reflects the passing of an era, after the First World War. From Vaughan Williams, we have a jaunty overture, and his reflections on a well-known folk tune. We end with Elgar's incidental music to a play by Binyon.

**Vaughan Williams** The Wasps Overture; Five Variants of Dives and Lazarus

**Elgar** Cello Concerto in E minor; King Arthur Suite

Cello **Eric Martens**

Conductor **Michael Lloyd**

**Priory Church, Leominster**

Sunday 8<sup>th</sup> June 2014, 7.30 pm

**Elgar Concert Hall, University of Birmingham**

Sunday 15<sup>th</sup> June 2014, 3.00 pm