

Michael Seal

co-leader of the Orchestra, was born in London and started playing the violin at the age of nine. In 1988, Michael won a scholarship to the Birmingham Conservatoire where he studied with Professor Jacqueline Ross. Michael Seal led the Conservatoire
Symphony Orchestra from 1990 to 1992 in
which year he played Shostakovitch's first
voilin concerto with the Birmingham
Philharmonic Orchestra. Later that year,
Michael became a member
of the City of Birmingham Symphony
Orchestra.



Richael Glazd Sicholas Kah

was appointed Music Director and Chief Conductor of the Birmingham Philharmonic Orchestra in 1994 after several years of active association as a guest conductor. He is a native of Worcestershire and read music at the University of East Anglia in Norwich, followed by further study at the Royal College of Music in London, His conducting career started with the Scottish Ballet and developed in opera houses in Germany. In 1985, Michael Lloyd joined the music staff at ENO where he has conducted regularly at the Coliseum and on tour. Outside the Coliseum, Michael has conducted in Japan, Korea and New Zealand and has participated in a wide range of concerts in London where he also teaches regularly at the Opera School of the RCM. In addition to his BPO role, Michael Lloyd is also the Music Director and Principal Conductor of the Chandos Symphony Orchestra, Malvern.

was an organ scholar at New College, Oxford, and continued his studies at the Royal College of Music. He joined the music staff of the English National Opera in 1989 and has remained a member until 1993. He has conducted a wide-ranging list of works at the Collseum and with other opera companies including, notably, Don Giovanni, Cosi fan tutte, Osborne's Sarajevo, Cavalli's La Calisto and The Barber of Seville.

His concert work includes engagements with the Philharmonia, the London Sinfonietta, the Ulster Orchestra, as well as performances with Ensemble groups.

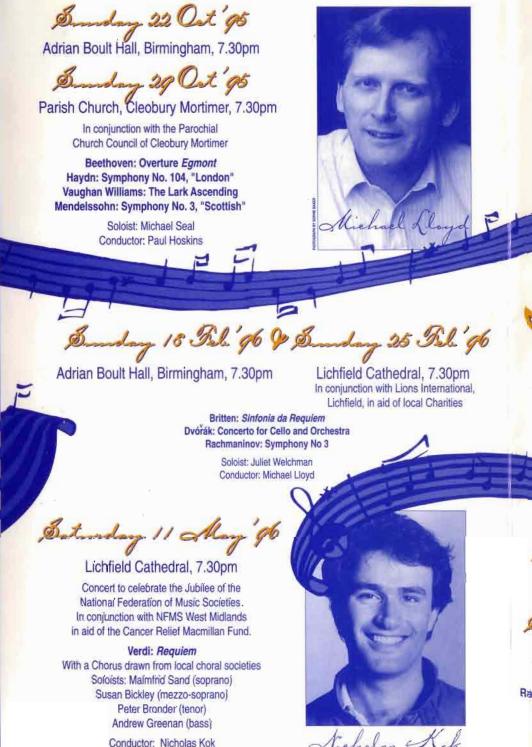
Land Aoskins

graduated from Cambridge University in 1989 and studied conducting under
Norman del Mar and Christopher Adey at the Royal College of Music in
London where he won prizes including the Constant and Kit Lambert
Award. In 1993 he was invited to conduct the English National
Ballet at the Royal Festival Hall and he now appears regularly
with the company. Paul Hoskins is Principal conductor of
the Cambridge New Music Players (CNMP) with whom
he appeared at festivals of new music and has
produced two CD's.

During the 1996 season he will be conducting Orfeo with the ENO, as well as his appearance with the BPO in the special NFMS Jubilee celebration performance of Verdi's Requiem during May.

In addition to conducting the Birmingham Philharmonic Orchestra, Paul's 1995/96 engagements include further festival performances with CNMP and concerts with the City of Southampton Orchestra,





Adrian Boult Hall, Birmingham, 7.30pm Civic Hall, Lichfield 7.30pm

Borodin: Prince Igor, Overture and Polovtsian Dances
Tchalkovsky: Francesca di Rimini
Tchalkovsky: Music for Act 1 of The Nutcracker

Conductor: Michael Lloyd

uday 9 June 96

Leominster Priory, 7.30pm

in conjunction with the Leominster Festival

Adrian Boult Hall, Birmingham, 7.30pm

Wagner: Tannhäuser Overture
Rachmaninov: Concerto for Piano and Orchestra No 2
Dvořák: Symphony No. 9, "From the New World"

Soloist: Jonathan French Conductor: Paul Hoskins Hedresday 26 June 96

Paul Askins

Town Hall, Walsall, 7.30pm
In conjunction with the Leisure Service, Walsall Borough

Wagner: Tannhäuser Overture
Rachmaninov: Concerto for Piano and Orchestra No 2
Dvořák: Symphony No. 9, "From the New World"

Soloist: Harold Britton Conductor: Paul Hoskins