

Ticket prices and booking details

Elgar Concert Hall, The Bramall, University of Birmingham

£16 adults · £14 concessions · £6 children · £35 families
£1.25 booking fee on every ticket. Available from: thebramall.co.uk, call 0121 414 4414, on the door on concert day, or from BPO members.

Symphony Hall, Birmingham

£22 (£20 concs.) · £17 (£15 concs.) · £13 · £15 U16s · Groups of 8+ £15 per ticket (top two ticket prices only) · £50 (family: 2 adults, 2 children).
Tickets priced £13.01+ will be subject to a £3 per ticket commission.
Available from: thsh.co.uk/event/das-rheingold-bpo, or call 0121 780 3333.

Town Hall, Birmingham

£16 and £19, £35 and £38 (families), £13 (concs.), £8 (students and children). Tickets priced £13.01+ will be subject to a £3 per ticket commission. Available from: thsh.co.uk, or call 0121 780 3333.

Sutton Coldfield Town Hall

£20 and £15. Available from: ticketor.com/townhall, or call 0121 296 9543 (Monday-Friday, 10 AM-4 PM)

Chipping Campden School

£16 adults · £14 concessions · £6 children · £35 families
Transaction charges apply for online bookings. Available from: priorbooking.com, on the door on concert day, or from BPO members.

Royal Birmingham Conservatoire

Prices and booking details TBA. Please visit the BPO website for further information.

Priory Church, Leominster

Prices and booking details TBA. Please visit the BPO website for further information.

Tickets for many concerts are available direct from the orchestra. For enquiries, please email tickets@bpo.org.uk. Programme details and ticket prices may be subject to change without notice. E&OE

Birmingham Philharmonic Orchestra

'...the equal of most on the professional scene.'

— Birmingham Post, March 2017

Founded in 1941 to raise money for war charities, the Birmingham Philharmonic Orchestra received its present title in 1947. Since then the orchestra has gone on to become the leading non-professional orchestra in the Midlands, and has entertained many thousands of music lovers during over 75 years of history. It draws its members from all walks of life throughout the West Midlands. For most of them, playing in the BPO is a recreational activity, but for others it is a stepping stone in their musical careers.

Under the baton of music director and principal conductor Michael Lloyd, the BPO has completed its long-term cycle of the symphonies of Mahler, has explored the music of Elgar in some depth, and has diversified into ballet and opera, including performances of complete acts of works by Tchaikovsky and Wagner.

The orchestra is based in the Bramall Music Building at the University of Birmingham, where it rehearses for its regular concerts, given every couple of months at venues in Birmingham and elsewhere across England. The BPO has performed regularly at Symphony Hall and the Town Hall in Birmingham, as well as some of England's great cathedrals and concert halls, and has been a mainstay of the Leominster Festival since its inception in 1980.

Birmingham Philharmonic Orchestra
71 Springfield Road, Birmingham B14 7DU
07759 186198 · info@bpo.org.uk · bpo.org.uk

If you would like to hire the BPO to perform, or to discuss any aspects of our future plans and programmes, please contact our concert manager on the email above.

The BPO is registered charity No. 500654

2019–20
concert season



Birmingham Philharmonic Orchestra

The Midlands' leading non-professional orchestra



Music director and principal conductor Michael Lloyd
Patron Peter Donohoe CBE

DAS RHEINGOLD

150th anniversary

150 years after the premiere of the first part of *Der Ring des Nibelungen*, we present a concert performance of this one-act epic with a cast of top-flight singers from the world of opera in the UK. The performance will feature the illustrations of Arthur Rackham from 1910, drawn to illustrate a translation of the libretto.

WAGNER • Das Rheingold (sung in German)

Michael Lloyd • Conductor

Gods

Julian Close • Wotan
John Graham Hall • Loge
Sarah Castle • Fricka
Alison Roddy • Freia
John Hudson • Froh
Christopher Cull • Donner
Anne-Marie Owens • Erda

Giants

Matt Buswell • Fasolt
Will Thomas • Fafner

Rhinemaidens

Natasha Day • Woglinde
Elizabeth Lynch • Wellgunde
Kamilla Dunstan • Flosshilde

Nibelungs

Andrew Shore • Alberich
Richard Roberts • Mime

Symphony Hall, Birmingham • 3pm, Sunday 13 October 2019



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Birmingham Philharmonic Orchestra



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birmingham_philharmonic

The Snowman at Christmas

Festive favourites aplenty, including *The Snowman* with a narrator telling the story, plus numbers from seasonal films and Christmas classics to warm your hearts.

BLAKE • The Snowman
RIMSKY-KORSAKOV • Christmas Eve Suite
PROKOFIEV • Troika from *Lieutenant Kijé*
TCHAIKOVSKY • Nutcracker Suite (selection)
SILVESTRI • Suite from *The Polar Express*
LOPEZ • Music from *Frozen*
TIOMKIN • Suite from *It's a Wonderful Life*

Richard Laing • Conductor

Sutton Coldfield Town Hall • 6.30pm, Sunday 1 December 2019
Town Hall, Birmingham • 3pm, Sunday 8 December 2019

Dedicated to Our Friends

A concert celebrating the lives of recently departed members of our orchestra. Elgar's tribute to his own friends is a fitting finale for such an occasion.

Ian RAE • Pacific Concerto (first performance)
ENESCU • Romanian Rhapsody No 1
WILLIAMS • Hymn to the Fallen
ELGAR • Enigma Variations

Michael Lloyd • Conductor
Ian Foster • Tuba

Chipping Campden School • 7.30pm, Sunday 2 February 2020
Elgar Concert Hall, Birmingham • 3pm, Sunday 9 February 2020

Birmingham What's On readers'
Best Orchestra in the Midlands 2018 and 2019

BPO Concerto Prize

The BPO accompanies the performances of the most promising students from the Royal Birmingham Conservatoire in the final of the competition for this prestigious prize.

Michael Lloyd • Conductor

Royal Birmingham Conservatoire • 3pm, Sunday 22 March 2020

BPO Chamber Ensemble

Chamber classics, including Mozart's evergreen favourite, Stravinsky's modern take on the Brandenburg Concertos, Schoenberg's virtuoso symphony, and Copland's ballet suite, here heard in its original scoring.

MOZART • Serenade: Eine Kleine Nachtmusik
STRAVINSKY • Concerto in E-flat major (Dumbarton Oaks)
SCHOENBERG • Chamber Symphony No 1 in E major
COPLAND • Appalachian Spring (chamber version)

Keith Slade • Conductor

Elgar Concert Hall, Birmingham • 3pm, Sunday 5 April 2020

Space Odyssey

Stanley Kubrick's masterwork *2001: A Space Odyssey* memorably used classical music to enhance the images in his story. We play works from the film and pieces by composers whose music was used.

KHATCHATURIAN • Selections from *Gayane* and *Spartacus*
Johann STRAUSS II • The Blue Danube
LIGETI • Lontano
Richard STRAUSS • Also Sprach Zarathustra

Michael Lloyd • Conductor

Priory Church, Leominster • 7.30pm, Sunday 7 June 2020
Elgar Concert Hall, Birmingham • 3pm, Sunday 14 June 2020