



2021/2 new season

**Birmingham Philharmonic Orchestra**  
returns to live performance with a new  
season showcasing perennial favourites and  
large-scale symphonic works, and featuring  
the most promising soloists from the  
Royal Birmingham Conservatoire.



# BPO 2021/2 new season

Birmingham Philharmonic Orchestra | Music director and principal conductor Michael Lloyd | Patrons Peter Donohoe CBE · Julian Lloyd Webber OBE

## **Nation and Nature**

Evoking Alpine pastures and William Tell's fierce resistance to tyranny, Rossini's overture embodies the spirit of Swiss nationhood. 'Nimrod' expresses the depth of Elgar's feeling in a quintessentially English manner, while the Czech countryside and its folk culture inspires Dvořák's happiest symphony.

ROSSINI · Overture: Guillaume Tell

ELGAR · 'Nimrod'

DVOŘÁK · Symphony N° 8

Michael Lloyd · Conductor

Elgar Concert Hall, Birmingham · 3PM, Sunday 10 October 2021

## **A Winter Festival**

Music to conjure warmth and light from the wintry darkness of northern Europe. Rimsky-Korsakov's *Snow Maiden* suite describes the hopeful transformation from winter to spring. The myths and melodies of Karelia were fertile inspiration for Sibelius's musical nationalism, and Tchaikovsky's youthful symphony sweeps across Russian landscapes.

RIMSKY-KORSAKOV · Suite: The Snow Maiden

SIBELIUS · Karelia Suite

TCHAIKOVSKY · Symphony N° 1: 'Winter Daydreams'

Keith Slade · Conductor

Elgar Concert Hall, Birmingham · 3PM, Sunday 19 December 2021

## **Metamorphosis and Transfiguration**

The supernatural drama of *Der Freischütz* spurred a century of musical Romanticism that a young Richard Strauss began to push to its limits. Rachmaninov takes Paganini's theme in dazzling new directions, while Hindemith's transformation of Weber brims with colour and character.

WEBER · Overture: Der Freischütz

R STRAUSS · Death and Transfiguration

RACHMANINOV · Rhapsody on a Theme of Paganini

HINDEMITH · Symphonic Metamorphosis of Themes by  
Carl Maria von Weber

Richard Laing · Conductor | Samantha Ward · Piano

Elgar Concert Hall, Birmingham · 3PM, Sunday 20 February 2022

Chipping Campden School · 7.30 PM, Sunday 27 February 2022

## **BPO Concerto Prize**

BPO accompanies the performances of the most promising students from the Royal Birmingham Conservatoire in the final of the competition for this prestigious prize.

Michael Lloyd · Conductor

Royal Birmingham Conservatoire · 3pm, Sunday 3 April 2022

## **Mahler: Symphony N° 7**

The most enigmatic of Mahler's symphonies, whose sometimes dark and often forward-looking musical language inspired Schoenberg to regard it as the work that signalled the end of Romanticism, when all the tenets that had sustained music for a century began to crumble.

MAHLER · Symphony N° 7

including a pre-performance talk with Michael Lloyd

Michael Lloyd · Conductor

Priory Church, Leominster · 7.30 pm, Sunday 5 June 2022

Birmingham Town Hall, Birmingham · 3pm, Sunday 12 June 2022

### **Ticket prices and booking details**

Elgar Concert Hall and Chipping Campden School

£16 adults · £14 concessions · £6 U16 and students · £35 families

Royal Birmingham Conservatoire, Priory Church, Leominster and Birmingham Town Hall · Prices and booking details TBA.

Tickets for concerts are available from [priorbooking.com/u/bpo](https://priorbooking.com/u/bpo) or direct from the orchestra. For enquiries, please email [tickets@bpo.org.uk](mailto:tickets@bpo.org.uk) or visit [bpo.org.uk](https://bpo.org.uk). Programme details and ticket prices may be subject to change without notice. E&OE

### **Birmingham Philharmonic Orchestra**

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