

The

Birmingham Philharmonic Orchestra

is a full symphony orchestra which performs a wide variety of major orchestral works. It uses a selection of professional conductors and soloists and up to fifteen concerts a year are held at major venues throughout the West Midlands. Although an amateur orchestra the standard of performance is very high. Orchestral members are drawn from many backgrounds. For some music is a form of relaxation; others use the orchestra as a stepping stone in their musical career. All are united in their desire to share together the joy of making music and bringing this enjoyment to people who may otherwise miss the opportunity of hearing live performances of the great works.

Rehearsals are held every Sunday from 10.00 a.m. to 1.00 p.m. The orchestra welcomes enquiries about membership, especially from string players. Contact: Margaret Worsley, Coventry (0203) 612688.

TICKETS

Available at the box office at each venue:

Cheltenham: 0242-523690

Malvern: 0684-892289

Burton-on-Trent: 0283-45454

Shrewsbury: 0743-50761

Lichfield: 0543-254021

Birmingham: 021-236 3889

Walsall: Admission free

ROBIN PAGE

In 1987 the orchestra appointed Robin Page as its new musical director. Robin studied music at Cambridge University and the Royal Academy of Music. He is now principal conductor of the Purcell Orchestra, Kingston Choral Society and the West Sussex Philharmonic Choir. He is also a junior professor at the Royal Academy of Music, teaching Aural, Composition and Keyboard Skills, and often conducts the 20th Century Music Department's Manson Ensemble. His particular interest is in Swedish music and he has given the UK premieres of several Swedish works. Robin plans an adventurous and interesting programme of music for the B.P.O. including performances of all Malcolm Arnold's symphonies over the next eight years.

Birmingham Philharmonic Orchestra

1987 / 1988 PROGRAMME

Musical Director: Robin Page

Patron: Sir Malcolm Arnold

Birmingham

Philharmonic 1987/88

Orchestra

Sunday 27th September — CHELTENHAM
7.30 p.m. Town Hall

Sunday 25th October — GLOUCESTER
7.45 p.m. Blackfriars Priory

ELGAR

Polonia

Violin Concerto
Symphony No. 1

Conductor: James Cowley

Soloist: George Ewart

Sunday 29th November — BURTON-ON-TRENT
7.30 p.m. Town Hall

Sunday 6th December — SHREWSBURY
7.30 p.m. Music Hall

Sunday 13th December — LICHFIELD
8.00 p.m. Civic Hall

VIENNESE EVENING

Strauss: Die Fledermaus
Overture

Strauss:

Lehar: Gold and Silver Waltz

Tales from the
Vienna Woods
Radetsky March

Schubert: Symphony No. 8

Emperor Waltz
Pizzicato Polka

Suppe: Poet and Peasant Overture

Blue Danube Waltz

Conductor: Michael Lloyd

Saturday 17th October — MALVERN
7.30 p.m. Winter Gardens

Sunday 1st November — GLOUCESTER
7.30 p.m. Cathedral

ELGAR

In the South
Enigma Variations
Music Makers

Conductor: James Cowley

Soloist: George Ewart

WITH PHILOMUSICA OF GLOUCESTERSHIRE

Sunday 14th February — BROMSGROVE
7.30 p.m. North Worcestershire
College

Sunday 21st February — BIRMINGHAM
7.30 p.m. Town Hall

Tchaikovsky — Romeo and Juliet

Tchaikovsky — Violin Concerto

Nielsen — Symphony No. 1

Conductor: Robin Page

Soloist: Krystoff Smetiena

Sunday 17th April — LICHFIELD
7.30 p.m. Cathedral

Sunday 24th April — BIRMINGHAM
8.00 p.m. Adrian Boult Hall

Wagner — Tristan und Isolde
Prelude to Act 1

Bizet — Carmen Suite No. 2

Shostakovich — Symphony No. 7

Conductor: Michael Lloyd

Sunday 19th June — LEOMINSTER
7.30 p.m. Priory

Sunday 26th June — MALVERN
7.30 p.m. Winter Gardens

Wednesday 29th June — WALSALL
7.30 p.m. Town Hall

Verdi — Force of Destiny

Brahms — Piano Concerto No. 2

Tchaikovsky — Symphony No. 6

Conductor: Robin Page

Soloist: Philip Dyson (19th June)

Harold Britton (26th and 29th June)