

...TO HUNGARY AND RUSSIA

SUN, 15 FEB 98 7.30PM LEOMINSTER PRIORY  
PROMOTED BY THE LEOMINSTER FESTIVAL

SUN, 22 FEB 98 7.30PM ADRIAN BOULT HALL, BIRMINGHAM

BORODIN OVERTURE TO PRINCE IGOR  
BELA BARTÓK SECOND VIOLIN CONCERTO  
SOLOIST: BYRON PARISH  
MUSSORGSKY PRELUDE TO KHOVANSCHINA  
(DAWN OVER THE MOSCOW RIVER)  
MUSSORGSKY PICTURES AT AN EXHIBITION  
ARR. RAVEL

THESE CONCERTS ARE CONDUCTED BY MICHAEL LLOYD

VERDI'S REQUIEM

SAT, 28 MAR 98 7.30PM CONFERENCE CENTRE, SOLIHULL

CONCERT CONDUCTED BY MICHAEL SAVAGE, MUSIC  
DIRECTOR OF THE SOLIHULL CHANDOS CHOIR

SUN, 29 MAR 98 7.30PM LEISURE CENTRE, STRATFORD UPON AVON

CONCERT CONDUCTED BY STEPHEN DODSWORTH, MUSIC  
DIRECTOR OF STRATFORD-UPON-AVON CHORAL SOCIETY  
THE 200 VOICES OF THE SOLIHULL CHANDOS CHOIR AND  
STRATFORD-UPON-AVON CHORAL SOCIETY WITH IDA-MARIA  
TURRI (SOPRANO), GAYNOR KEEBLE (MEZZO-SOPRANO),  
GARETH LLOYD (TENOR) AND PAUL HODGES (BASS) JOIN THE  
ORCHESTRA FOR TWO PERFORMANCES OF THIS GREAT CHORAL  
WORK ON SUCCESSIVE EVENINGS.

GRAND FINALE!

SUN, 14 JUN 98 7.30PM LEOMINSTER PRIORY  
PROMOTED BY THE LEOMINSTER FESTIVAL

SUN, 21 JUN 98 7.30PM LICHFIELD CATHEDRAL  
PROMOTED BY THE LICHFIELD AND DISTRICT LIONS CLUB

WED, 24 JUN 98 7.30PM WALSALL TOWN HALL, WALSALL  
SOLOIST HAROLD BRITTON

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SOLOIST: JONATHAN FRENCH  
ELGAR SYMPHONY NO.1 IN A FLAT

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TICKET INFORMATION

ADRIAN BOULT HALL CONCERTS UNRESERVED SEATS: £7.00 WITH  
CONCESSIONS FOR 60'S & OVER (REDUCED TO £5.00) AND  
STUDENTS (REDUCED TO £3.50)

SPECIAL SUBSCRIPTION OFFER: BUY A SERIES OF FOUR  
TICKETS FOR THE ADRIAN BOULT HALL CONCERTS BEFORE  
19 OCTOBER AT A DISCOUNT OF 20%, COSTING £22.40  
INSTEAD OF £28.00 (£16.00 INSTEAD OF £20.00 FOR 60S  
& OVER OR £11.20 INSTEAD OF £14.00 FOR STUDENTS).

AVAILABLE FROM THE CENTRAL LIBRARY TICKET SHOP  
(0121 236 5622), THE ARCADE TICKET SHOP (0121 643 2514)  
OR ON THE DOOR FROM 7PM ON THE EVENING OF THE CONCERT.

DUDLEY TOWN HALL RESERVED SEATS: £8.00, £7.00 &  
£6.00 WITH CONCESSIONS FOR STUDENTS AND 60'S & OVER  
REDUCED TO £6.00, £5.00 AND £4.00 RESPECTIVELY.  
AVAILABLE FROM THE TOWN HALL BOX OFFICE (01384 812812).

WALSALL TOWN HALL UNRESERVED SEATS: £5.00 WITH  
CONCESSIONS FOR STUDENTS AND 60'S & OVER (REDUCED  
TO £4.00)  
AVAILABLE FROM TOWN HALL BOX OFFICE (01922 653189)

LEOMINSTER PRIORY UNRESERVED SEATS: £7.00 WITH  
CONCESSIONS FOR 60'S & OVER (REDUCED TO £6.00) AND  
STUDENTS (REDUCED TO £2.00)  
AVAILABLE FROM THE FESTIVAL ORGANISER (01568 612874).

CONFERENCE CENTRE SOLIHULL UNRESERVED SEATS AT £8.00 EACH,  
AVAILABLE FROM THE HON SECRETARY OF THE SOLIHULL  
CHANDOS CHOIR, 119 THE HOUSE GREEN LANE, KNOWLE,  
SOLIHULL, B93 9EN (01564 779962).

LEISURE CENTRE  
STRATFORD UPON AVON UNRESERVED SEATS AT £8.00 EACH,  
AVAILABLE FROM THE HON SECRETARY OF THE STRATFORD-  
UPON-AVON CHORAL SOCIETY, (01296 313008).

LICHFIELD CATHEDRAL UNRESERVED SEATS: £10.00, £8.00  
AND £6.00 WITH CONCESSIONS FOR STUDENTS AND 60S & OVER  
(20% REDUCTION TO £8.00, £6.40 AND £4.80 RESPECTIVELY).  
AVAILABLE FROM THE TOURIST INFORMATION OFFICE,  
DONEGAL HOUSE, LICHFIELD (01543 252109).

BIRMINGHAM PHILHARMONIC ORCHESTRA

16 ASHLEIGH ROAD, SOLIHULL, BIRMINGHAM, B91 1AE

0121 705 4495

(PATRON: SIR MALCOLM ARNOLD)

THE BIRMINGHAM PHILHARMONIC ORCHESTRA IS A REGISTERED CHARITY N<sup>o</sup>. 500654



THE BIRMINGHAM  
PHILHARMONIC ORCHESTRA

'97-'98

## PROGRAMME

THE ORCHESTRA RESERVES THE RIGHT TO ALTER PROGRAMMES AND TICKET PRICES WITHOUT NOTICE

### THE ROMANTIC CONNECTION

SUN, 19 OCT 97 7.30PM ADRIAN BOULT HALL, BIRMINGHAM

RESNICEK OVERTURE TO "DONNA DIANA"  
BRAHMS SYMPHONY NO. 4 IN E MINOR  
DVOŘÁK SLAVONIC DANCES

INTRODUCING GUEST CONDUCTOR JEREMY SILVER

### MUSIC FROM THE THEATRE

SUN, 14 DEC 97 7.30PM ADRIAN BOULT HALL, BIRMINGHAM

SUN, 21 DEC 97 7.30PM DUDLEY TOWN HALL

SULLIVAN OVERTURE TO "YEOMAN OF THE GUARD"  
GERSHWIN RHAPSODY IN BLUE  
PIANO SOLO: MALCOLM WILSON  
BORODIN POLOVTSIAN DANCES FROM PRINCE IGOR

FROM BROADWAY TO HOLLYWOOD WITH NUMBERS FROM KISS ME KATE, LES MISERABLES, PORGY & BESS, GUYS & DOLLS, EVITA, EASTER PARADE, PHANTOM OF THE OPERA AND WEST SIDE STORY SUNG BY OPUS V.

#### SPECIAL OFFER AT BOTH VENUES:

BUY A FAMILY TICKET FOR 2 ADULTS WITH 2 CHILDREN AT £16

CONDUCTED BY MICHAEL LLOYD

### VIA VIENNA ...

WED, 21 JAN 98 7.30PM WALSALL TOWN HALL, WALSALL

A PROGRAMME OF VIENNESE MUSIC FROM SCHUBERT AND MOZART (THE ELVIRA MADIGAN CONCERTO WITH THE SOLO PIANIST ALASTAIR MOSELEY) FOLLOWED BY A GENEROUS SELECTION OF WALTZES AND POLKAS BY MEMBERS OF THE PROLIFIC STRAUSS FAMILY. WITH SOME ITEMS CONTRIBUTED BY HAROLD BRITTON (BOROUGH ORGANIST)

JOHN FRANKLIN WILL CONDUCT THIS CONCERT FOLLOWING HIS SUCCESSFUL DEBUT LAST SEASON

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LEISURE CENTRE STRATFORD UPON AVON UNRESERVED SEATS AT £8.00 EACH, AVAILABLE FROM THE HON SECRETARY OF THE STRATFORD-UPON-AVON CHORAL SOCIETY, (01296 313008).

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### BIRMINGHAM PHILHARMONIC ORCHESTRA

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## MICHAEL LLOYD

PHOTOGRAPH BY SHIRLEY BOGART

WAS APPOINTED MUSIC DIRECTOR AND CHIEF CONDUCTOR OF THE BIRMINGHAM PHILHARMONIC ORCHESTRA IN MARCH 1994 AFTER SEVERAL YEARS OF ACTIVE ASSOCIATION AS A GUEST CONDUCTOR. HE IS A NATIVE OF WORCESTERSHIRE AND READ MUSIC AT THE UNIVERSITY OF EAST ANGLIA IN NORWICH, FOLLOWED BY FURTHER STUDY AT THE ROYAL COLLEGE OF MUSIC IN LONDON. HE



JOINED SCOTTISH BALLET AS COMPANY PIANIST AND IT WAS WITH THIS COMPANY THAT HE BEGAN CONDUCTING BALLETS. IN 1972 MICHAEL JOINED THE STAATSTHEATER KASSEL, INITIALLY AS BALLET CONDUCTOR AND PIANIST, BUT AFTER ONLY ONE SEASON WAS OFFERED A POST ON THE OPERA STAFF AND MADE HIS OPERA DEBUT THERE. IN 1980 MICHAEL LLOYD MOVED TO STUTTGART WHERE HE CONTINUED HIS OPERATIC CONDUCTING AND WORKED REGULARLY WITH LOCAL CHORAL AND ORCHESTRAL ENSEMBLES. IN 1985 MICHAEL LLOYD JOINED THE MUSIC STAFF AT ENGLISH NATIONAL OPERA WHERE HE HAS CONDUCTED REGULARLY AT THE COLISEUM AND ON TOUR. OUTSIDE THE COLISEUM, MICHAEL HAS CONDUCTED IN JAPAN, KOREA AND NEW ZEALAND AND HAS PARTICIPATED IN A WIDE RANGE OF



CONCERTS IN LONDON WHERE HE ALSO TEACHES REGULARLY AT THE OPERA SCHOOL OF THE RCM. SINCE 1995 MICHAEL HAS VERY SUCCESSFULLY PERFORMED MANY MAJOR WORKS WITH THE BPO, AND THIS SEASON'S PROGRAMMING CONTINUES TO OFFER CHALLENGING AND EXCITING MUSIC. IN ADDITION TO HIS BPO ROLE, MICHAEL LLOYD IS ALSO THE MUSIC DIRECTOR AND PRINCIPAL CONDUCTOR OF THE CHANDOS SYMPHONY ORCHESTRA, MALVERN.



## JEREMY SILVER

STUDIED AT CLARE COLLEGE, CAMBRIDGE, THE ROYAL COLLEGE OF MUSIC, THE NATIONAL OPERA STUDIO AND WITH GEORGE HURST. HE WAS PRINCIPAL CONDUCTOR OF THE ISLINGTON SINFONIA, MUSIC DIRECTOR OF THE UMDS CHOIR & ORCHESTRA AND HAS



BEEN A REGULAR CONDUCTOR WITH THE SURREY SINFONIETTA. IN 1993 JEREMY JOINED THE STAFF OF SCOTTISH OPERA WHERE HE SPENT THREE YEARS. WHILST IN GLASGOW HE WAS MUSIC DIRECTOR OF THE AWARD-WINNING OPERA ON A SHOESTRING. JEREMY HAS NOW JOINED THE MUSIC STAFF OF ENGLISH NATIONAL OPERA AND IS ALSO MUSIC DIRECTOR OF CAMBERWELL POCKET OPERA, GIVING SMALL-SCALE PERFORMANCES OF OPERA AROUND THE COUNTRY.



## MICHAEL SAVAGE

WAS A BOY CHORISTER AT EXETER CATHEDRAL AND HAS BEEN SINGING IN CHOIRS AND ON THE STAGE EVER SINCE. HE CONDUCTED HIS FIRST CHOIR IN 1955 AND HAS STUDIED UNDER MANY DISTINGUISHED CONDUCTORS SUCH AS SIR DAVID WILLCOCKS, ANTHONY HOPKINS AND PHILIP CRANMER. OVER THE PAST 40 YEARS HE HAS CONDUCTED, AND



IN SOME CASES FOUNDED, A WIDE RANGE OF CHORAL GROUPS, AND TOOK OVER THE MUSICAL DIRECTION OF THE SOLIHULL CHANDOS CHOIR IN 1987. FORMED 30 YEARS AGO, THIS LIVELY AND GROWING CHOIR HAS

OVER 100 MEMBERS AND PERFORMS THROUGHOUT THE YEAR AT A WIDE RANGE OF VENUES IN THE UK AND ABROAD.

## STEPHEN DODSWORTH

COMMENCED HIS CAREER IN MUSIC IN POCKLINGTON IN EAST YORKSHIRE. WHILST LIVING THERE, HE FORMED AN "A CAPELLA" CHOIR AND ORCHESTRA AND RAN A FLOURISHING CHAMBER MUSIC SOCIETY. IN 1989 HE WAS APPOINTED DIRECTOR OF MUSIC AT KING EDWARD VI SCHOOL IN STRATFORD-UPON-AVON AND IN THE FOLLOWING



YEAR BECAME CONDUCTOR OF THE STRATFORD-UPON-AVON CHORAL SOCIETY. FORMED IN 1836, THE SOCIETY, WITH A MEMBERSHIP OF ABOUT 100, SHARES WITH THE HUDDERSFIELD CHORAL SOCIETY THE DISTINCTION OF BEING ONE OF THE OLDEST CHORAL SOCIETIES IN BRITAIN. IT GIVES THREE CONCERTS A YEAR IN STRATFORD AND MAKES EUROPEAN TOURS EVERY TWO OR THREE YEARS.

